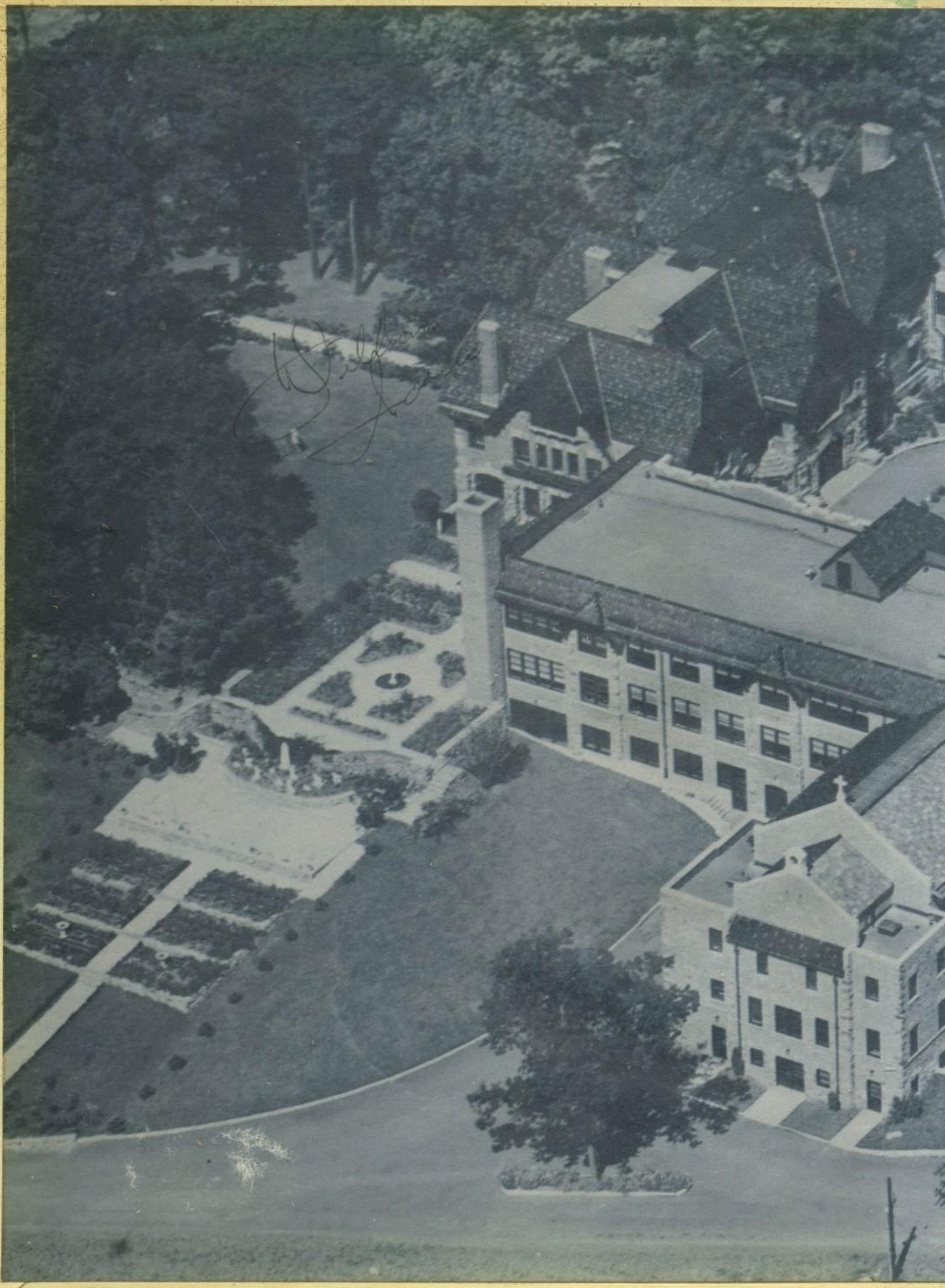
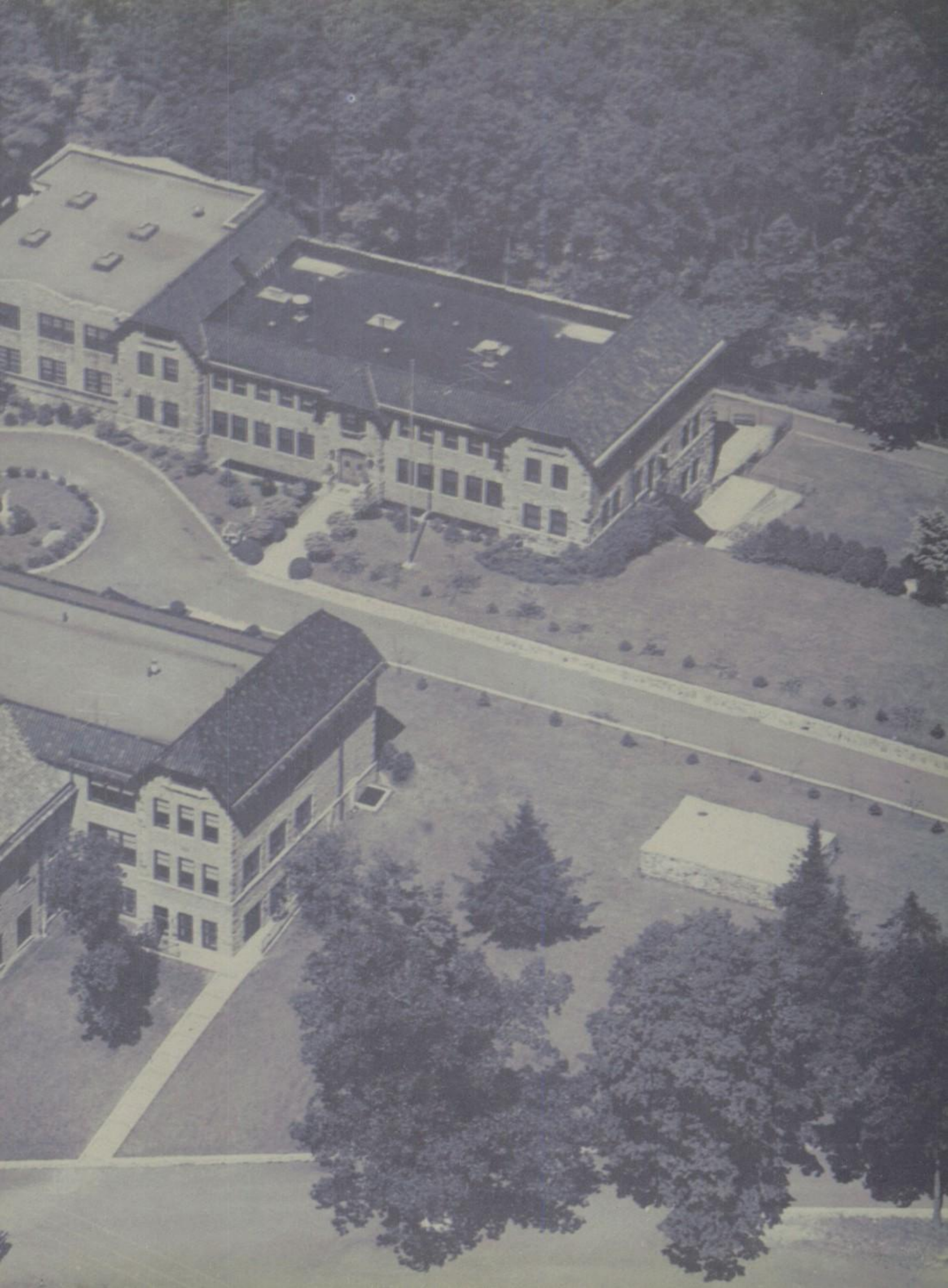
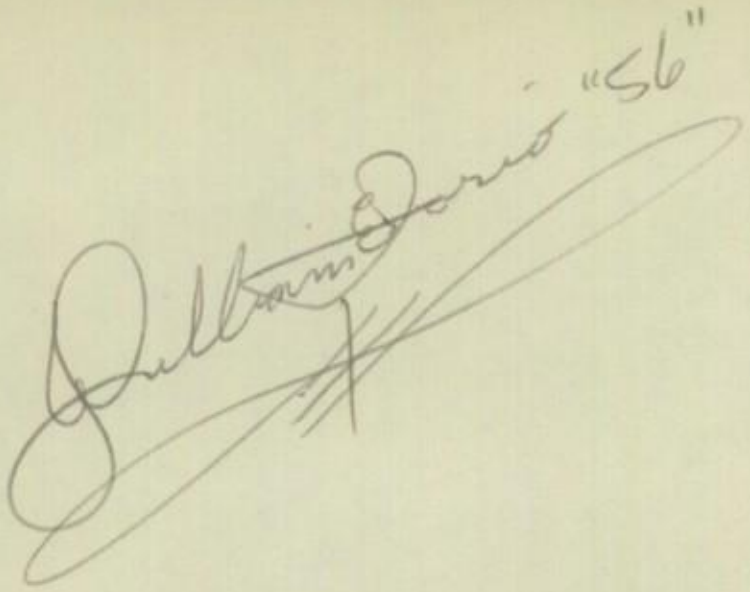
VERITAS

1956





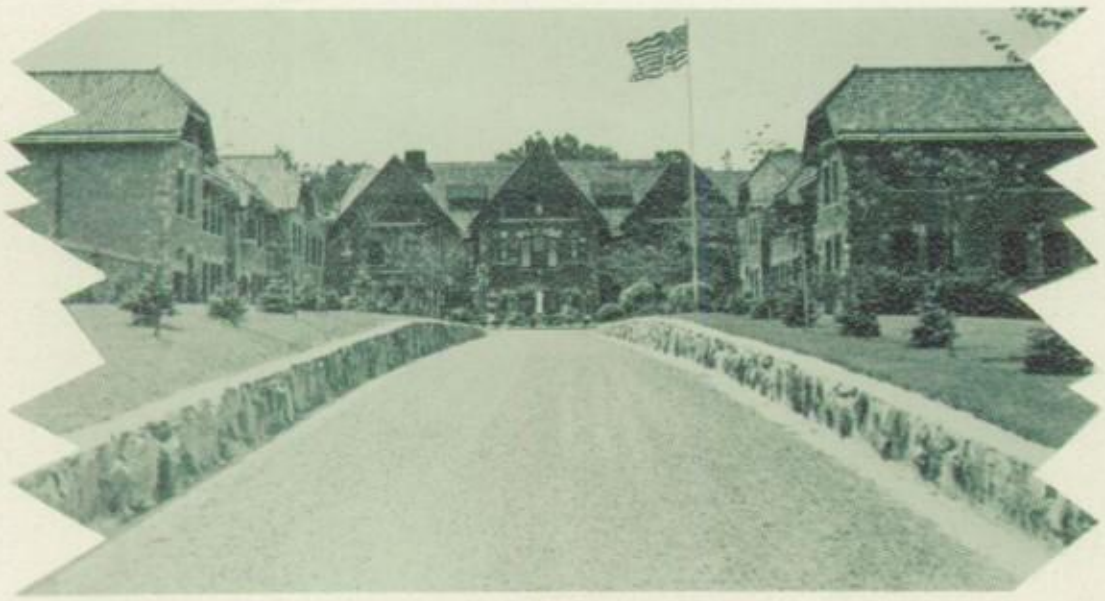

"56"

VERITAS

a drama in four acts

by

THE SENIOR CLASS



OF MOUNT SAINT JOHN ACADEMY

GLADSTONE, NEW JERSEY

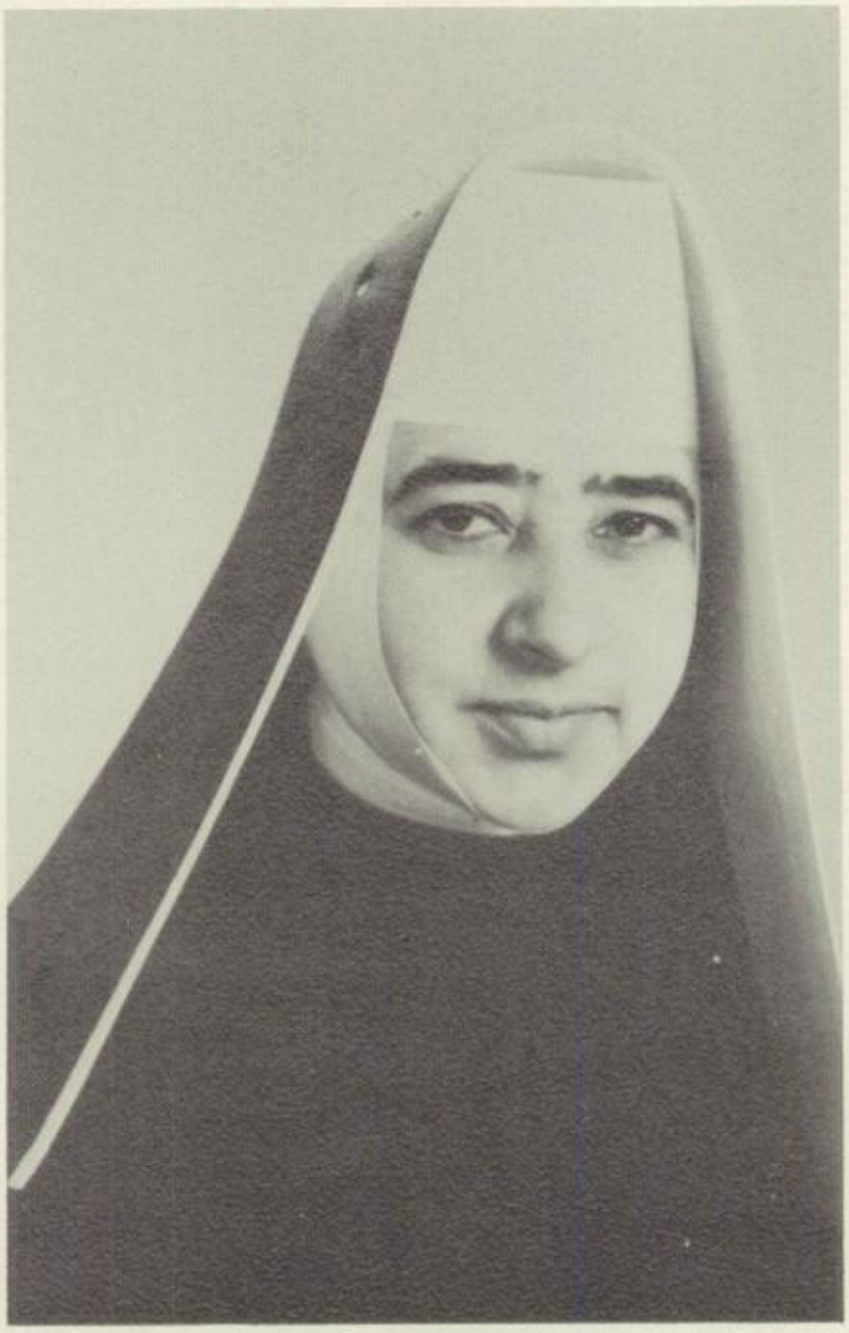
MCMLVI

PROLOGUE

"If you will see a pageant
truly played . . ."

Turn our storied pages
Of four advancing years;—
Set memories in gilded cages,
Reflecting without tears—
Each major or trifling event;
Or pause and see a face once here,
Yet no longer present.
Now we take liberty to steer
Moments memory may misplace,
Into a clearer focus.
Scene upon scene interlaces
Till we arrive at this,
The finale in our production.
Bounties knowledge has bequeathed
Resemble cadets at attention,
Mischiefs committed being slighted.
Do not a reprimanding critic be!
Though faults may not be stressed,
Self praise is also hard to see.
Straying not to alien atmospheres,
Nor grasping romantic fantascies,
Four classes, four acts, four years,
Crecendoing as in rhapsodies,
Fulfilled upon St. John's stage.
Anticipation becomes too keen to
be spurned
So enough for this page—
The remaining also must be turned!

Louise De Cicco



REVEREND MOTHER GABRIEL C.S.JB.

Dedication

We dedicate this 1956 edition of "Veritas" to our dear Mother Gabriel, Superior of Mount St. John. Most of us have only come to know Mother this year, but already we have been impressed by her generosity and pleasantness. To us she is like a sparkling ray of sunshine, penetrating and nourishing each of us with her warmth,—better still, she is like a real Mother, for immediately, upon our first encounter, we knew that her understanding and concern was personal and individual. Perhaps, though as Seniors we will only be in contact with Mother Gabriel for a few months, we will take away with us something of her gentle firmness, staunch denotedness and Christ-like gaiety. Surely such an example will impel us on to make her ideal our own: "All for the glory of God."

M. OPPEL

Eileen Engerud, Co-Editor; Mary Alice Young, Editor in Chief; Elaine Stehnicky, Business Manager.

Dolores Cerullo, Secretary; Louise De Cicco, Sandra Satterthwaite, Assistant Editors; Madeline Oppel, Artist.

"A task without vision is drudgery.

A vision without task is a dream.

But a task with a vision is the hope of the world."

The Faculty . . . Our Directors

"The quality of mercy is not strain'd,
It droppeth as the gentle rain from heaven
Upon the place beneath: it is twice blest;
It blesseth him that gives, and him that takes:
'Tis mightiest in the mightiest: it becomes
The throned monarch better than his crown;. . . ."

M. OPPEL

Mount St. John Academy
Sisters of St. John the Baptist
Gladstone, New Jersey

My dear Graduates:

When William Shakespeare compared the world to a stage, with the cryptic lines:

"All the world's a stage
and all the men and women merely players."

he uttered an irrefutable truth, the import of which you can readily see.

To each of you the Master Playwright has assigned a specific role in the complicated drama of life. Your happiness or the lack of it depends on the way you play your part, regardless of its nature. Whether your role be that of queen or maid; prima donna or villain; highly esteemed career woman or humble, unknown housewife does not matter, as long as you act with enthusiasm, thoroughness and an understanding of your mission.

Play hard; always with a sense of your dignity, and the consciouness that your are the captain of your soul, the applause of men and angels within your power to win. Live fully, never afraid of the problems of life, no matter how complex and seemingly beyond solution.

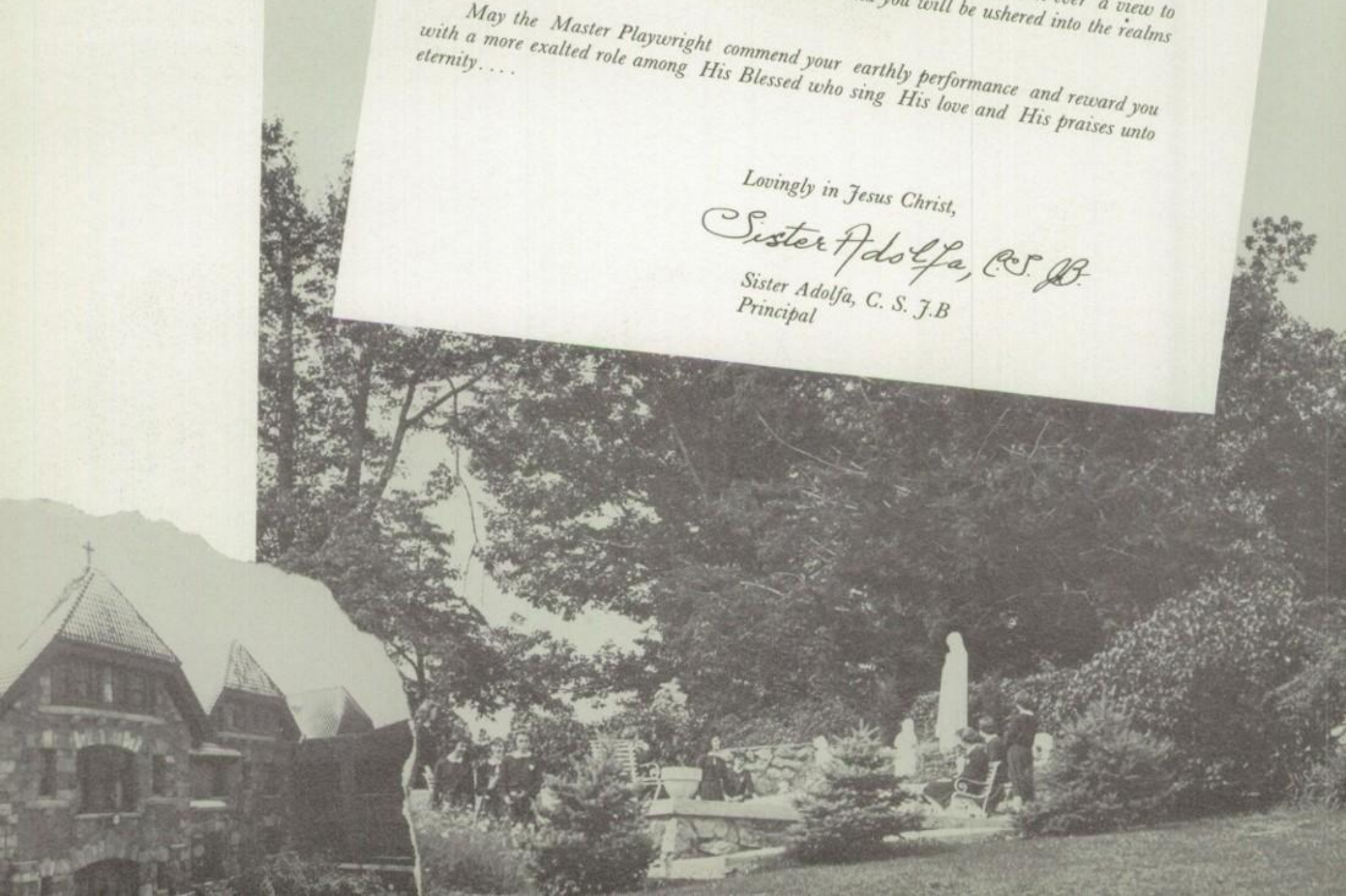
Play your own role and not somebody else's; your convictions and ideals so strong as to enable you to make your own decisions, instead of following a pattern of conduct set by the crowd. Be happy and radiate happiness into other peoples' lives, wiping a tear here and mending a broken spirit there, high minded enough to return kindness for rebuke, charity for insult and gentleness for sarcasm. Act Christlike, with ever a view to the final act, when the curtain of time will close and you will be ushered into the realms of bliss.

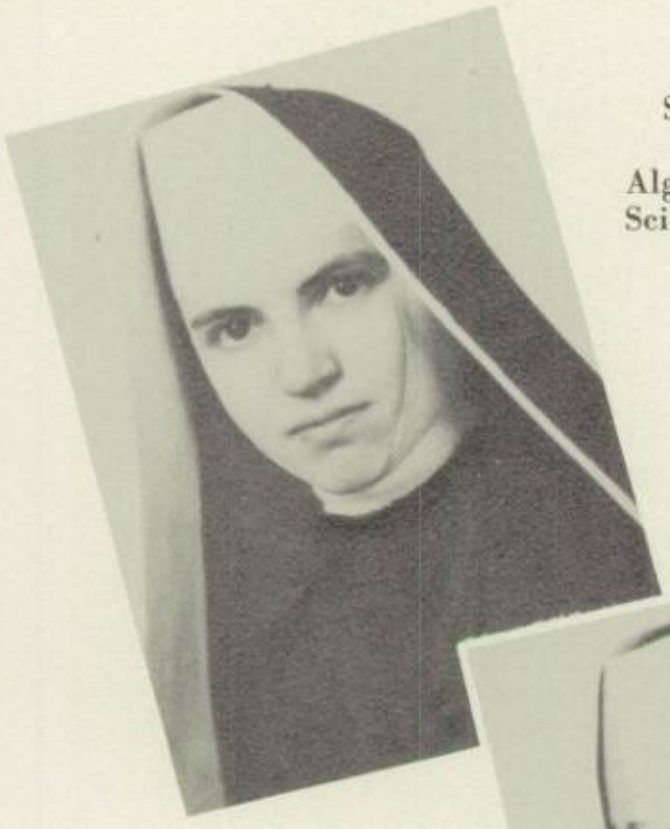
May the Master Playwright commend your earthly performance and reward you with a more exalted role among His Blessed who sing His love and His praises unto eternity. . . .

Lovingly in Jesus Christ,

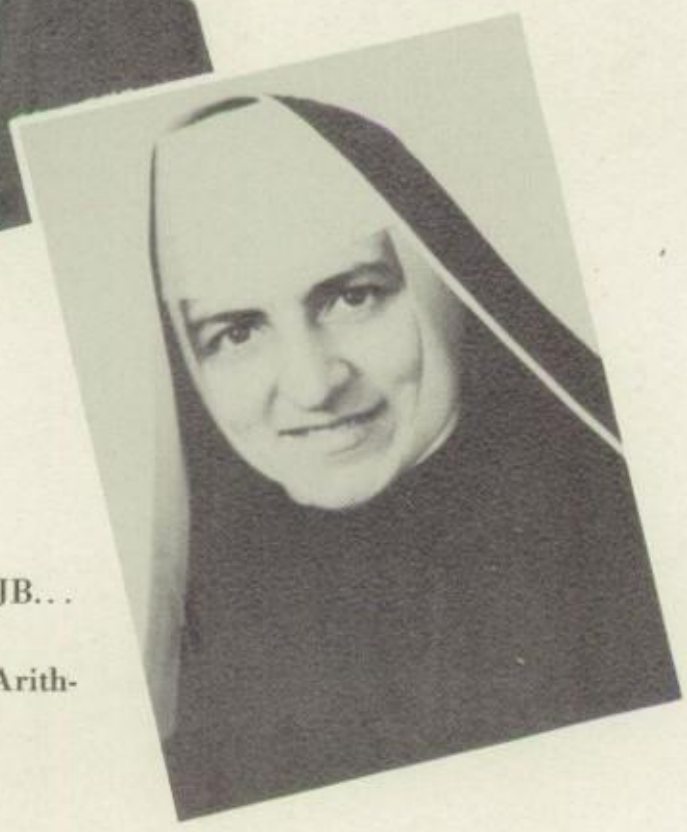
Sister Adolfa, C.S.J.B.

Sister Adolfa, C. S. J.B
Principal





SISTER LUCY, C.S. JB.
Senior Moderator
Algebra, Geometry, General Science, Chemistry.



SISTER JULIANA C.S. JB...
Junior Moderator
Religion, Commercial Arithmetic, Italian, French.

REVEREND JUDE
CAHILLANE O.S.B.
Academy Chaplain

Religion.

Our Spiritual director, teacher and friend, whose Irish humor has amused and warmed us all, has impressed us most by his undaunted kindness and generosity. These we recognize to be but the children of his "pet" virtue, CHARITY. In his three years at the Mount his Christ-like influence has been felt not only by us, but by the whole area, whose interest he has taken to heart.

SISTER MARY ELIZABETH
C. S. JB.
Sophomore Moderator
Latin, English, Art, Music.

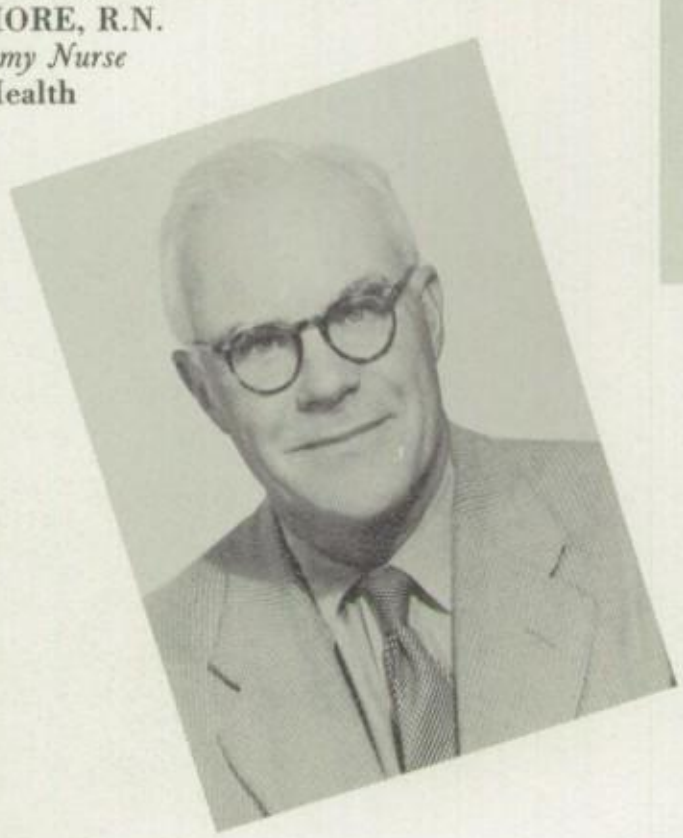
SISTER VITALINA MARIE
C. S. JB.
Freshman Moderator
Business Law, Typing, Stenography, Transcription, Music.

MR. JAMES FENIMORE
English, History, Biology

MRS. BLANCHE
FENIMORE, R.N.
Academy Nurse
Health

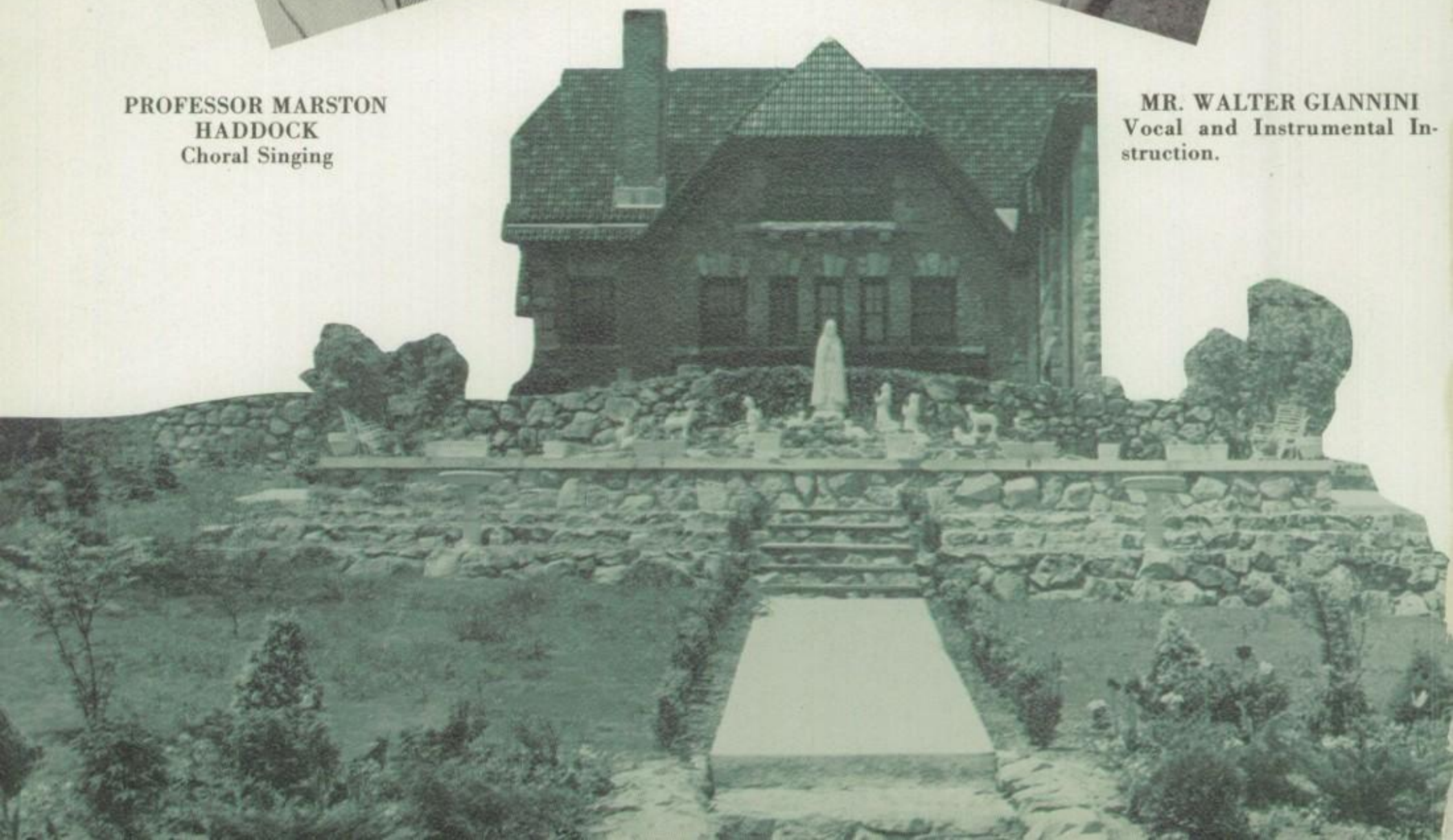
MRS. MARY LOUISE
JACOBUS
Academy Secretary

MRS. DOROTHY ZAHRENDT
Physical Training



PROFESSOR MARSTON
HADDOCK
Choral Singing

MR. WALTER GIANNINI
Vocal and Instrumental Instruction.

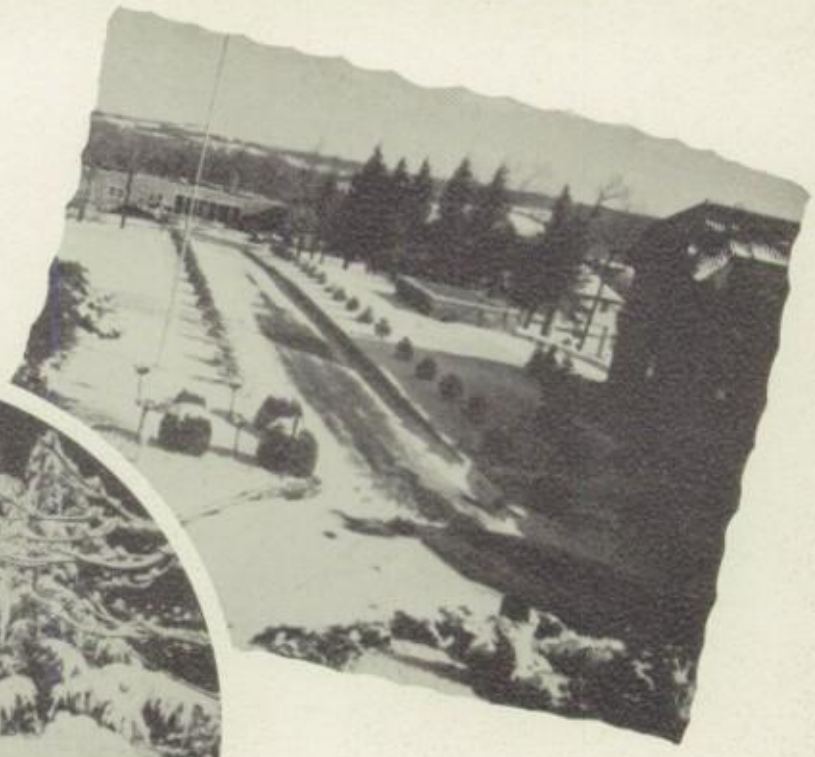


The Setting of Our Drama

"I like the language of the trees,
They speak the whole day long;
They know not craft, deceit nor guile,
But artless as a little child
They tell their story, all the while
Undmindful of all wrong."

M. OPPEL

"There is a serene and settled majesty in woodland scenery that enters into the soul and delights and elevates it, and fills it with noble inclinations."



"Earth's crammed with Heaven and every bush afire with God."

"Happiness is not perfected unless it is shared."

"Study nature as the countenance of God."

Act IV — Senior Class

"The fairest flower in the garden of creation is a young mind, offering and unfolding itself to the influence of divine wisdom, as the heliotrope turns its sweet blossoms to the sun."

Scene One———
Our Freshman Year

No one can look as young and frightened as new Freshmen. But us! We were exceptional Freshmen. We arrived at St. John's secretely bewildered, but we could not admit that to anyone. We valiantly showed the rest of the world the very confident and sophisticated demeanor of our whole 14 years. We were ready to face anything and everything.

We quickly became accustomed to the uniforms and saddle shoes. We even learned to obey the marshals as we walked around the hall. But there was one rule that took a little longer to get used to: NO LIPSTICK. Why, most of us had received the privilege of wearing lipstick only recently, and now it was being taken away. Oh well, for the honor of M.S.J.A.....After we had begun to think of ourselves as almost permanent fixtures, the Sophomores decided to initiate us. We had heard about initiation since the first day of school, but we still had no idea what it would be like. When the Sophomores finally told us we had to come to school with blackened faces, two different shoes and socks and the horrible outfits, we were agahst. "Suppose someone sees us! What would he think?" All of our new found dignity as High School Freshmen was imperiled. But, we decided it would be exciting, so we entered into the fun with all possible zest. After initiation, we newly recognized Freshmen settled down to our studies. Algebra and Latin were different from anything we had had before! Venimus, vidimus, sed non vicimus.

Halloween meant party time. After stuffing ourselves at a party the Sophomores gave us, we went to our first High School dance, a masquerade given by the Juniors. As winter began and Christmas approached, we practiced the carols we were to sing at the Christmas Play. It was the first of the many times we would don the long choir gowns and give a concert. The week before Christmas brought another experience, new for most of us. Father Finley C.S.P. conducted our three day retreat. Would we ever be able to keep silent for three days? We did, and because of our retreat we experienced a happier Christmas than ever before.

We returned from our joyful Christmas vacation only to be faced with the horrible thought of January exams. How the midnight oil burned those last nights! We astounded ourselves and others by the amount of studying we did, only to discover how little we knew. Soon after the exams, Lent came, bringing with it the practice for the Passion Play. On Passion Sunday, we invited all our parents and friends to come see the talent which the Freshies added to the "Upper Room."

In May we gave our first Spring Concert. For weeks we practiced singing. How would we ever memorize the words and keep the harmony harmonious? Finally the day came when we pressed our maroon gowns and then marched in and let the world hear our singing.

May also meant Junior Prom. We helped the Juniors decorate, drawing monkeys in art class, and then putting up palm trees in the auditorium. The night before the Prom, the P.T.A. held a Fashion Show in which we modeled. Would the wonders of High School ever cease! The following night, some of us put on our gowns for the big night of the year.

May was over, and it was June. We began preparing for the Seniors' graduation, the first High School graduation at M.S.J.A. It was hard to realize that the beloved Seniors were leaving and that the "Last of the Pioneers" were now Sophomores.

A Scene Two---
Our Sophomore Year

We came back in September as experienced Sophomores and looked in pity at the poor bewildered Freshmen, wondering, "Were we ever like that?" Besides the new Freshmen, there were other newcomers we had to meet. Four members of the faculty: Father Jude, Sister Lucy, Sister Juliana, and Sister Magdalen joined us in September, 1953.

Being the largest, noisiest class, we gave the Freshmen sufficient reason for fear when we announced the dreaded initiation. But looking back, we were really thoughtful. Not forgetting the angiush we felt at the no lipstick rule, we let the Freshies wear all the lipstick they wanted. In fact, we made them cover their faces with it, then sat back and laughed at the products of our creative imaginations during those two days.

During October the Congreation of the Sisters of St. John the Baptist celebrated its 75th anniversary. On October 17, Bishop James McNulty celebrated a Pontifical High Mass in which the High School Choir participated. Later that day, after dinner, the Glee Club gave a concert in honor of the Bishop.

At Halloween the Juniors gave the first dance of the year, the "Spook Session." Besides this dance, we also went to a Student Council "Winter Wonderland" and a Senior "Valentine Dance".

Christmas finally came; Maddy Oppel drew Cherubs galore. We decorated our room as the Sophomore heaven. We had angels on the windows, on the blackboard and on the bulletin board. The day before vacation we had a private party, after which we proceeded "solemnly" around the school, treating everyone to our melodious caroling.

After Christmas we returned full of New Year's resolutions. We would faithfully do our work, be quiet, obey rules and, in general, be just like our Christmas angels. But this lasted only until after exams, when we returned to our normal noisy selves.

In February of our Sophomore year we began the custom of having First Friday Mass in School. That afternoon we all left for our first closed retreat at St. Joseph's Villa. We were rather awed by St. Joseph's at first, but gradually settled down to the quiet and peaceful routine of the retreat under Reverend Francis Drolet S.J. As the retreat ended with banana splits and soda, we were all sorry to leave the comforting atmosphere at St. Joseph's.

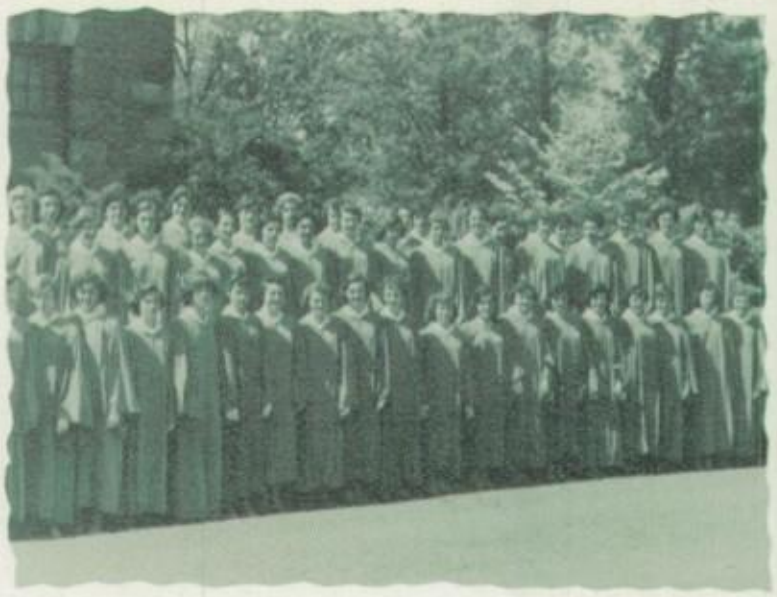
Strains of Gilbert and Sullivan echoed through the hills as we prepared for "The Gondoliers." Sr. Mary Louise practiced with us for weeks, during school practice periods and after school. We sang, picked flowers, marched and sang some more. Finally we were ready, and even though most of us had stage fright, the operetta was a success. All the hours of practice were really worth it!

All the talk of dances and parties came to a climax in May when the Juniors had their Prom. The Sunday after the Prom the Glee Club had their annual concert in an auditorium decorated for the Prom.

Soon school ended and at graduation time we were real upper classmen.

Scene Three———

Our Junior Year



At Last! After threshing over in our minds the fact of finally being Juniors, we immediately began the year by having a class meeting concerning our Prom only 8 months away! Facing our financial problems, our first concrete action was appointing the bakers for a cake sale. By the end of the first cake sale we had our Prom arranged and the decorations decided.

The "Autumn Frolic" was held at Halloween and saw our Lise crowned Queen. That was our first excitement, to be closely followed by a one act play in honor of the Marian Year, in which a few of us had leading roles.

The most united class in the high school, we were accused of possessing a one track mind. Of course our thoughts didn't dwell completely on the Prom; we had our rings for diversion. When Christmas came around we literally squealed with delight at our new badges of dignity. However, there was nothing dignified in our ostentatious display of them.

After our vacation we returned to begin preparations for the first dance we held. "Modern Daze" proved that our creative and artistic abilities had not decreased since our Freshman year, and we were so fired by our success that we began our decorations for the Prom.

In the meantime, as soothing balm to our aches and worries, came our Retreat. It came, and went, leaving a mark on our frenzied souls, making us think, plan, and hope.

May 21 approached very quickly. Finally our long awaited Prom was here. For weeks we secretely planned, designed, wrote letters and visited lumber companies. We drew up plans for our arbor and then made roses to put on it. It seemed that we made thousands of roses, but we could have used twice the number produced. Saturday morning dawned a warm sunny day, and we were all very joyful. That same day some of us took College Boards, but at night, very happy Juniors gathered with their escorts for the night they had dreamed of.

It was only a fleeting moment from our Prom to graduation and the realization dawned: we had passed our exams and were at last SENIORS.

Scene Four - - - - -
Our Senior Year

Senior Year at last!! We thought it would never come. Just imagine, only nine short months left. This thought made us both joyful and sorrowful at the same time. But, no matter what our feelings were, WE were Seniors, the ones who marshalled, edited the Year Book, held important posts, and were looked up to by the younger students, (so we imagined.) We quickly assumed our various duties and became engrossed in just being Seniors.

In October, we had our Senior Retreat with the Seniors from St. John's Villa in Staten Island. We spent three quiet days at St. Joseph's Villa, praying, meditating, and listening to Father Fogarty. This Retreat held a special meaning for us: it was our last Retreat at St. John's, and only the first of a succession of lasts.

The fall days began getting shorter, and suddenly winter seemed very near. The first crystal snowfall of the year came on the same day as the Student Council Dance, "Autumn Leaves," a seemingly inappropriate title. Our next thought looked toward Thanksgiving, not only in terms of a vacation, for there was work to be done. Our class president, Eileen Engerud, initiated a campaign for Thanksgiving Baskets for some poor families. This was given a "Bon Voyage" with posters and a huge red box displayed at the end of the school hall, a substitute pantry for those families not so fortunate as ourselves. Vacation arrived bringing the end of what we knew was a successful campaign, for much food and generous contributions had been given in response to our plea.

A final chilling blast, and we knew winter was here, carrying in its weight more snow, ice skating, and the happiness connected with Christmas preparation. The classrooms changed their dress for Christmas decorations. The true spirit, however, of Advent was gained by a few of us in little daily gatherings around the Advent Wreath in which we were given opportunity for quiet reflection on the meaning of the season. Several times, we gathered with a few more of our companions and tried to share our newborn ideas. We came to realize what we had missed in the previous years when we had not considered Advent so deeply.

All the classes held a jolly Christmas party together and we went home for the Christmas holiday.

The week after New Year's, the underclassmen had their retreat, so we took those few extra days for Year Book preparation. When we came back, we faced a whirlwind of Yearbook deadlines, College Board Exams, and Mid Terms, one right after the other, in less than a month. February and March passed without excitement and in April, the Dramatic Club presented a Passion Play. These two months were months of waiting: waiting for Easter, answers to our College applications and exams, and yes, even waiting for Graduation.

April brought Easter and hopeful signs of Spring. The grass really did look greener, and the first flowers that bloomed were brought to school to decorate Our Lady's statue. Suddenly it was May, and even more suddenly we were caught in the close-of-school-rush. With the rest of the school, we practiced for the Spring Concert, and looked forward to the Junior Prom. We saw the Juniors gathered in small groups, and heard snatches of conversations, which abruptly stopped when anyone approached. We talked of gowns, and dates and tried to realize that this year, the Prom was being held in our honor. Secretly, we were busily writing songs, making wills, and dreaming to the strains of "Pomp and Circumstance", as we practiced for our Class Night and Graduation. We wanted graduation to come, yet, we tried to put it off, wanting to be together just a little longer. At the same time, we were reading the Yearbook, and signing it. We all had writer's cramp, but, after all, "What price glory?"

Finally the day we were all anticipating arrived: our High School Commencement. If there was any rustling in Chapel, as we lined up for Mass, we didn't hear it. We were all deep in thought, thinking along the same lines, yet, each one's musings were quite distinct and personal. We were reviewing our years of High School which were just ending and looking ahead to the uncertain years of the future which were just beginning.

Then . . . . Graduation itself, at which we had the honor of the presence of our beloved Bishop, the Most Reverend James A. McNulty. His Excellency's presence added immeasureably to the solemnity and the memorableness of the ocassion.

For many of us this would be the last time to kneel in the first benches reserved for Seniors. Now the future remained as always only pressing harder upon us. We had tried to pave the road as best we could in preparation to travel upon it. We realized now our high school years could never be fully forgotten. All during our lives some occassion would present itself, and the necessity would be there to draw some fragment from the content of knowledge learned during those years.

"The Angel of the Lord declared unto Mary, and she conceived of the Holy Ghost."Every day at noon the chimes ring, reminding us of God's great gift of the Incarnation.

Shakespeare and Macbeth! Roberta looks at the witch Eileen made for her English project, as Roberta, Bruna and Dolores search for ideas for their projects.

"Girls, please be quiet." The Sophomores are on the way to class and the Marshals attempt to keep order in the hall.

Louise and Lise help Sister Juliana with the new books for the library.

Sister Vitalina Marie watches her "five cats as they diligently practice their transcription. "After all, only a few short months and we'll all be working."

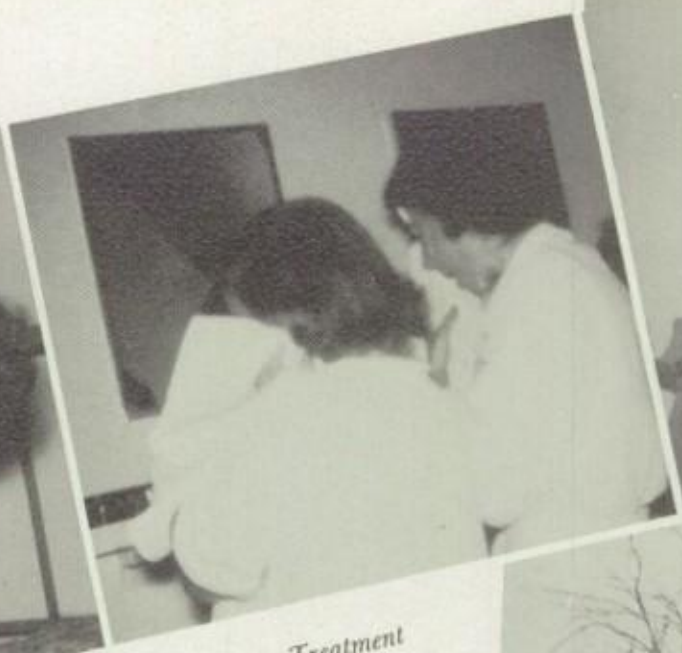
"Robbie, is chemistry THAT bad?" For two periods a day, the Seniors try to surpass the findings of Lavoiser and Priestley. Who knows, maybe someday we'll be able to prove that our equations WERE right.

"Thomas Jefferson was a great leader" Yvonne demonstrates her speaking ability as she takes part in the preliminaries of the American Legion Oratorical Contest.

Behind The Scenes

"I'm going to wash that man right out of my hair."

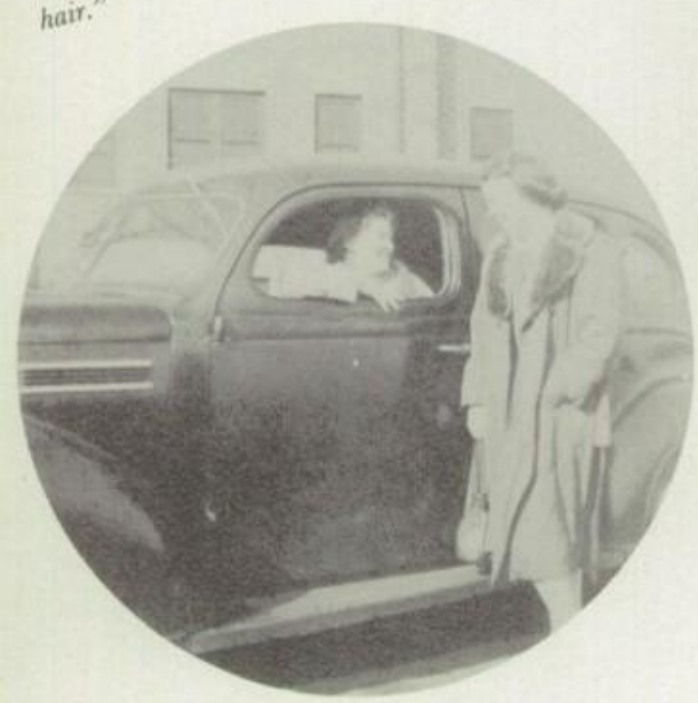
"A waste of time...I'll be using it again tonight."



Beauty Treatment

"And the smithies stood under the spreading chestnut tree."

"There just weren't any chairs."



"If you don't sneeze it will carry us to the station."

"That bus takes us to the strangest places."

"Well, waitress, we are waiting."

Lise's pear shaped tones - note her audience.

"Who said we were party poopers?"

"There is more to this game than meets the eye."

Portraits

of the main persons in the Drama.

"There is no argument equal to a happy smile."

President of Student Council, 4
Dramatic Club, 4
Grail Movement, 4
Marshal, 4
Glee Club, 4

While at Somerville:
Girls Glee Club, 1, 2, 3
French Club, 1, 2, 3
G.A.A. 1, 2, 3
Freshman Basketball Team
G.A.A. Play Committee, 1
Marching Band, 2, 3
Secretary
Chantelles, 2, 3
Biology Club, 2
G.A.A. Assembly, 2, 3
Orchestra, 3

Mary Elizabeth Alter

A good indication of Mary Lee's warmth and radiant good nature is that, a newcomer to St. John's this year, she found herself President of the Student Council and close runner-up in the election for the "Fall Queen", almost before she had time to learn the names of her new school companions. Possessing a seeming boundless array of talents, she has contributed much by her cooperation in projects and as an accompanist for the Glee Club. Her frank and equally sincere opinion has added much to discussions, and often threw a new, invigorating light on the topic. Leadership and an eager following are all but taken for granted. Outside activities include vocal training which has developed a naturally sweet voice, and an active participation in 4-H undertakings. Mary Lee has also won awards in homemaking in this connection. With such an optimistic and mature outlook on life we cannot but visualize a full and successful future for her.

Nothing is impossible to the willing heart . . . . .

Mission Club, 1, 2, 4
Dramatic Club, 4
Special Glee Club, 3
Grail Movement, 4
Sodality, 1, 2, 3, 4
Basketball Team, 3

Special Glee Club, 3
Marshal, 4
Treasurer of Sodality, 4
Banner Carrier, 3
Air Raid Warden, 4
Reception Committee, Prom

Patricia Anne Bowne

Pat, known by her long blonde hair and the gift of a graceful height, is much better characterized by her genuinely Christian spirit of helpfulness and integrity. Arden in nature and a perfectionist at heart, Pat overcomes life's tumbles and is a courageous battler in the strife against all that is not "according to the mind of Christ." One of her less publicized traits is a bent for cooking, plus a poetic instinct that at times produces very pleasing results. "But, Sister, I Can't," is intermittently her anguished plea, but usually before she finishes expressing the inability, she is attacking the challenging task with vitality. Her favorite periods during the day (besides English and History, of course!) are her commercial subjects in which she is quite efficient. Perhaps they will be a predominant factor in her future, the happiness of which lies for her only in fulfilling whatever the Providence of God may have planned for her: "Fairest and best adorned is she whose clothing is humility."

Truth has such a face and such a mein . . .

Sodality Treasurer, 1
Sodality Secretary, 4
Mission Club, Vice-President, 1
Special Glee Club, 3
Nurses Club, Secretary, 1
Vice-President, Junior Class
Literary Club, 2
Secretary of Junior Prom
Air Raid Warden, 2, 3, 4
Secretary of "Mountain Echo" 1, 2

Grail Movement, 4
Sodality, 1, 2, 3, 4
Marshal, 4
Future Nurses Club Secretary, 2
Secretary of Yearbook, 4
Mission Club, 1, 2, 4
Glee Club 1, 2, 3, 4
Secretary of Alumnae Association, 4

Dolores M. Cerullo

Words come hard when one tries to adequately express "Dee's" spirit and our impression of her. Integrity would be her name — her motto: "If a thing is right stand boldly by it, if a thing is wrong then leave it alone." We have seen in her the bud and gradual blossoming of Christian womanhood — her poise and maturity have at times set us "pensing". Seven years at St. John's have trained and molded her, and Dolores' indefatigable willingness has more than expressed her gratitude. We can still see her hurrying through the halls on an errand for Sister Adolfa — or struggling with her "pet", the Mimeograph Machine. In our memory's ear will linger the harmony she and Bruna sang together, one of the means employed to pick up drooping spirits or dispel someone's "blues." Neither is the spoken word neglected, for our Staff Secretary has developed the art of public speaking and has used her ability in many school and social functions. Whatever the future holds, we are sure Dolores will not merely "get a job" or "be a secretary" — she will fulfill her role as a woman, probably as a social worker; and through the self-dedication and fidelity we have happily noticed, be worthy of the words of Scripture, "Who shall find the valiant woman? Far and from the uttermost coasts is the price of her."

There is nothing so powerful as truth.

Mission Club, 1, 2, 4
Dramatic Club, 1, 2, 4
Sodality, 1, 2, 3, 4
Grail Movement, 4
Marshal, 4
Student Council, 4

Sodality Secretary, 3
Special Glee Club, 3
Literary Club, 1, 2
Air Raid Warden, 4

Bruna A. Ciobo

"Life is what you make it." Bruna's high spirits and buoyancy have shown us that she plans to make her life the joyous masterpiece it should become. She has shown her earnest effort to us while at St. John's, and we are sure they will continue. Bruna, the "Alto Section" of the Senior class, has been an integral part and group leader in the school Glee Club. No one will ever forget her knack for harmony and deeply resonant voice. Along with singing ability goes the rhythm Bruna has displayed on the dance floor, and her excellent taste in clothes. Tops on her list of favorites as far as classes are concerned are her commercial arts, in which steady effort and interest have wrought a high degree of mastery. "Macbeth" also fascinated her during Senior English. Bruna's time after graduating will be devoted to the secretarial field, and perhaps who knows?—someday to modeling.

Happiness is not perfected until it is shared.

Marshal, 4
Dramatic Club, 4
Assistant Editor of Yearbook
Mission Club, 4

Sodality, 3, 4
Vice-President Glee Club, 4
Grail Movement, 4

Louise H. DeCicco

Louise, one of the "high brows" among us, has a sincere liking for Dostoevsky, Poe, O. Henry and Chekov. Still waters run deep—and we can be sure that "Lou's" quiet moments were not periods of inactivity, but rather, moments when she was nourishing some "brain child"—or working out a problem of the ages. Intense in completing a task, and at times a real "go-getter", she has contributed much to literary projects in school. A true talent for writing provides a solid basis for her ambition to enter the field of letters. With such high goals we are sure she has set for herself, Louise will "strive on the highroads of mankind's aspirations."

A noble nature can alone attract the noble.

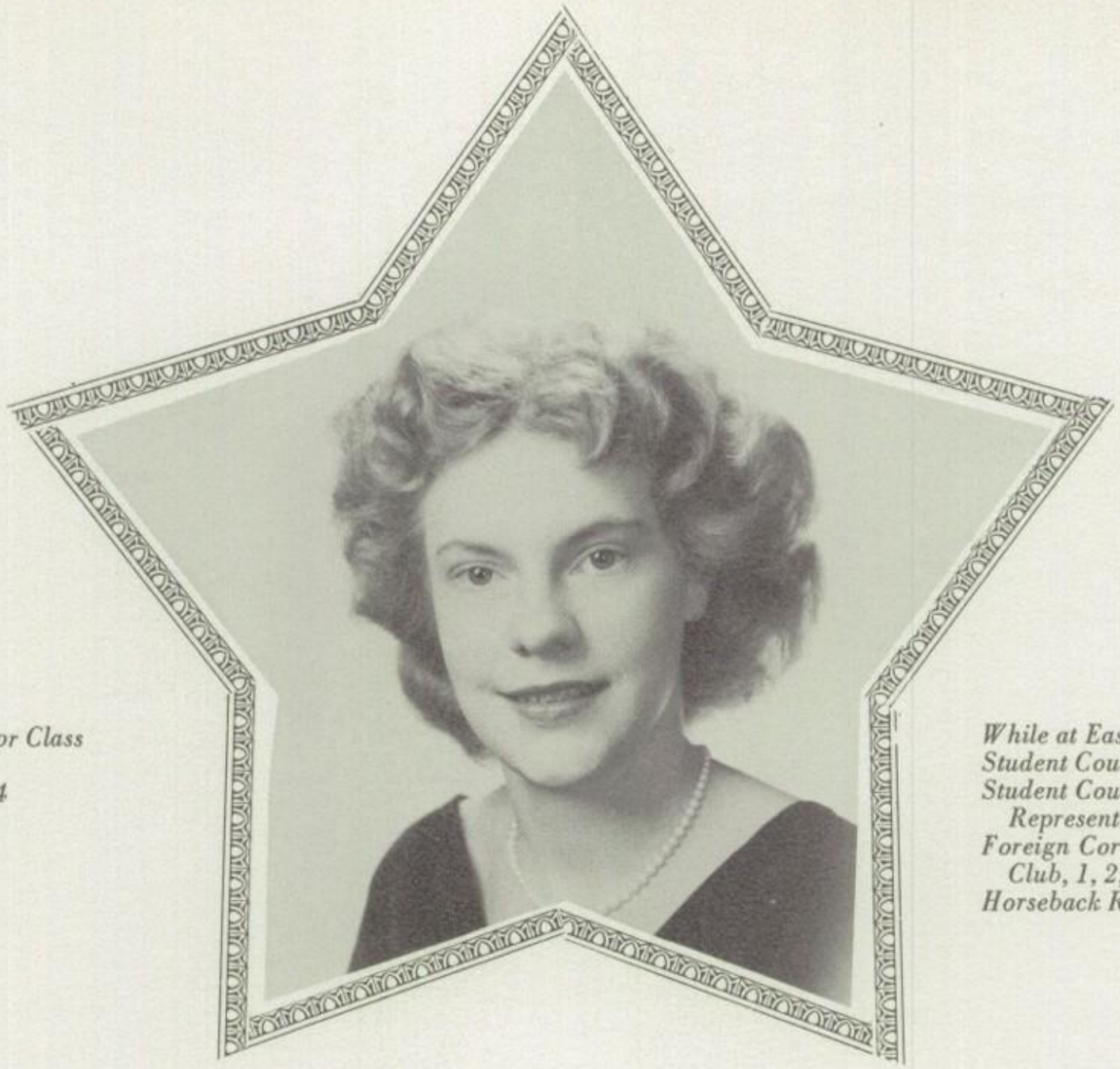
President Senior Class, 4
Chief Marshal, 4
Student Council, 4
Grail Movement, 4
Glee Club, 3, 4
President of Alumnae Association, 4
Dramatic Club, 4
Mission Club, 4

While at Flemington High:
Library Assistant, 1, 2, 3
President Library Assistant, 3
Home Economic Aids, 2, 3
Office Assistant, 3

Eileen E. Engerud

"How about that!" is our class president's amusing comment to someone's original discovery. Coming from Flemington in the latter part of her Junior year, Eileen immediately became an important and almost indispensable figure in the affairs of her class. Mature as the Church's ideal of young womanhood, Eileen's initiative and sincere desire to do good have accomplished very much in the short time she has been active at St. John. Students and faculty alike have remarked her ability to conceive and carry through projects always with the willing and enthusiastic cooperation of her fellow students. Eileen's plans for the future have exercised a strong influence over everything she does and decides, for her ideal is an exalted one: the serving of Christ in His suffering members. She can think of no nobler occupation than to be an instrument in relieving her sisters and brothers through the loving practice of a nurse's vocation. Because of the intensity of her desire and firmness of determination to follow her calling, we are sure Eileen will prove herself to be the realization of all our high esteem for her.

Generous acts bloom from unselfish thoughts.



Treasurer of Senior Class
Glee Club, 4
Grail Movement, 4
Dramatic Club, 4
Marshal, 4
Mission Club, 4

While at Eastside High School:
Student Council President, 2
Student Council Representative, 1, 3
Foreign Correspondence Club, 1, 2, 3
Horseback Riding Club, 1, 2

Yvonne F. LeCorre

Another new addition to our senior class this year has been Yvonne, who has brightened the scheme of things noticeably by her glowing reddish-blonde hair. More important to us, however, than the fairness of her features, has been the extreme gentility and courtesy she has displayed toward teachers and students alike. Her responsibilities and assignments were carried out faithfully, zealously, yet never ostentatiously, for the key note of her personality was an unassuming and quiet devotedness. Coming from Paterson to us, she has enriched our class spirit also with her good naturedness and mirth. Our petite and delicate Yvonne, outside of school hours is an accomplished artist with the emery board and finds much diversion in tennis and bowling. Her years after leaving St. John's will be spent successfully in the secretarial field.

Her voice was ever soft, gentle, and low –
an excellent thing in a woman.

Literary Club, 1
Corr. Sec. of Sodality, 3
Secretary of Junior Class, 3
Mission Club, 1, 2, 3, 4
Dramatic Club, 1, 2, 4

Glee Club, 1, 2, 3, 4
Sodality, 1, 2, 3, 4
Vice-President of Senior Class, 4
Grail Movement, 4

Marie Lise Leonard

A touch of the French spirit in our midst is our "Honey Bunny" from Canada—a real necessity to the Senior Class. Lise could best be described as the girl who was always willing to grant a favor though it meant the expense of much self-sacrifice. Her graciousness always seemed to win over the difficulties. Her motto, "To do, or die" portrayed itself most often in a concrete manner in chemistry class, where, at times, the elements reacted in an unforeseen, and sometimes, dangerous manner. She seemed to us to be the type of person who could set the world on fire with her enthusiasm for life and the effortless means by which she derived the greatest pleasure from trivial things. Fatima Hall long celebrated her as Chief Beautician and has known her for her delight in crumb apple pie, even though a few too many days old. In English class, she was known for her ability to summarize assignments in almost equal the length of the original selection. It seemed more difficult for Lise to express herself in two sentences than in six meticulously written pages. Her driving ambition is to fulfill ever more perfectly and fruitfully the will of God and we know that in accomplishing this, Lise will bring to perfection the talents and amiable qualities we have witnessed in her.

He who has resolved to conquer or to die is seldom conquered.

Grail Movement, 4
Sodality Banner Carrier, 4
Marshal, 4
Glee Club, 4
Dramatic Club, 4
Mission Club, 4

While at Thornton Township:
Chairman of Homeroom Parties, 1
Library Assistant, 2, 3
Purple and White T. Pin, 1, 2
Junior Service Award, 2, 3
Homecoming Dance Committee
French Club, 1
Torch Pins, 1, 2
G.A.A. 2
Glee Club, 1, 3

Virginia L. Limestall

"Malice towards none, charity for all," are words which Virginia strives diligently to convey to others through each work she performs. Our "Chicago baby's" sunny nature and unassuming ways have caused her to be a most welcome addition to the senior ranks. Like the worthy sea captain, "Ginny" unfailingly has a tale of Chicago to spin to the sparkling amusement of all. Efficiency to the degree of pleasantness, willing hands, always awaiting opportunity to be put to good use. While on the subject of hands, we should also mention her artfulness of manipulating them for conversational purposes: her gestures can relate almost as accurately as her tongue. Virginia has a hardy enthusiasm for apple pie and a deep appreciation for music: she tries so hard with those weekly piano lessons! Her great aversion is for selfishness which she herself is careful to avoid. Her simple faith has gone hand in hand with her genuine love for children and these in turn inspired her to become a kindergarten teacher. Virginia's future charges will receive much from so generous a giver. "Charity is a virtue of the heart and not of the hands."

The useful and the beautiful are never separated. . . .

Glee Club, 1, 2, 3, 4
Dramatic Club, 1, 2
Dramatic Club Secretary, 4
Marshal, 4
Yearbook Staff Artist
Student Council, 3, 4
Mission Club, 1, 2, 3

Special Glee Club, 1, 2, 3
Literary Club, 1, 2
Class Treasurer, 2
Chairman of Student Council
Decorator of Junior Prom
Alumnae Association
Corresponding Secretary

Madeline C. Oppel

Demure, vivacious and versatile is "Maddy". Our class artist, winner of a four year scholarship to the Mount, has shown remarkable talent and exquisite taste in the world of fashion, and even the art of the moderns receives an intelligent understanding from her. Although known for her reserve, Madeline has been a most cooperative participator in school activities, especially when there was decorating to be done for a dance. Talent is not limited to the artistic field, however, for she is also an able writer, and has an appreciative ear for semi-classical music and poetry. All of this, coupled with a philosophy of life as "If at first you don't succeed, try, try again," will ensure for her a very successful future. We are sure her plans include the field of art to which she will certainly be able to contribute generously.

Gentle of speech, beneficent of mind.

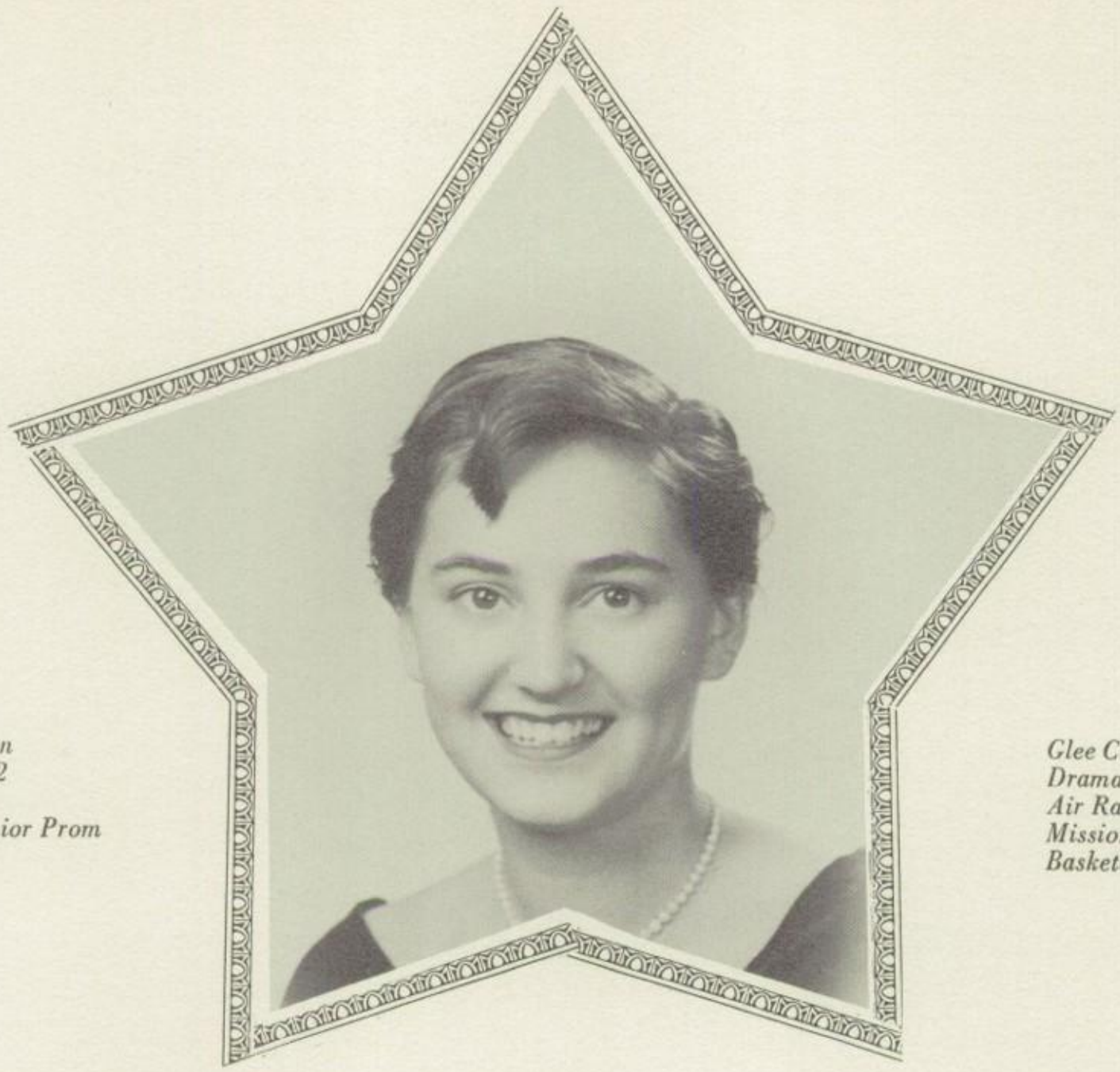
Literary Club, 1, 2
Secretary, Sophomore Class
Secretary, Senior Class
Chairman Refreshment Committee, Junior Prom
Home Nursing Club, 2
Athletic Association, 2

Dramatic Club, 1, 2, 4
Grail Movement, 4
Glee Club, 1, 2, 3, 4
Air Raid Warden, 4
Dramatic Club, 4
Mission Club, 4

Cecilia R. Parker

"The best things come in little packages," and surely Cecilia is an evidence of the adage. One of the solid, "grown up" members of the class, Cecelia has impressed us with her quiet domestic virtues and her mature common sense. Her bubbling humor and dynamic energy amply compensate her slight stature. Always ready to be of assistance, she was an important member of many committees — especially in preparing refreshments for the dances. Among her extra-curricular interests she enjoys ice-skating, archery and "speeding" around Gladstone in her '39 Plymouth. The coming years will see even a fuller development of the sterling traits we have noticed — and a pet phrase of hers will insure her safely in many of life's hardships: "When you walk through a strom — keep your head up high . . ."

The mirror of all courtesy . . . .



Athletic Association
Representative, 2
Home Nursing, 1
Art Committee Junior Prom

Glee Club, 1, 2, 3, 4
Dramatic Club, 1, 2, 4
Air Raid Warden, 3, 4
Mission Club, 4
Basketball Team, 1, 4

Roberta E. Rossi

"Bert," as she is known to us, has kept us in good spirits by her amiable sense of humor and ability in uttering witticisms. Easy-going and not easily disturbed, she has turned up with a helping hand whenever the need arose. On the basketball court we have frequently witnessed her agility and sportsmanship, and many times she has "saved the day" for us. Contrasted with her athletic talents is Roberta's skill with the paint brush; whenever decorations were needed she was sure to be one of the first to volunteer. In another line, she has pleased her schoolmates with a special punch she has connected for a few of the dances. Her warm and generous nature will leave "Bert" never at a loss for friends and we are sure that her future in the field of Science will be very successful.

All human power is a compound of time and patience.

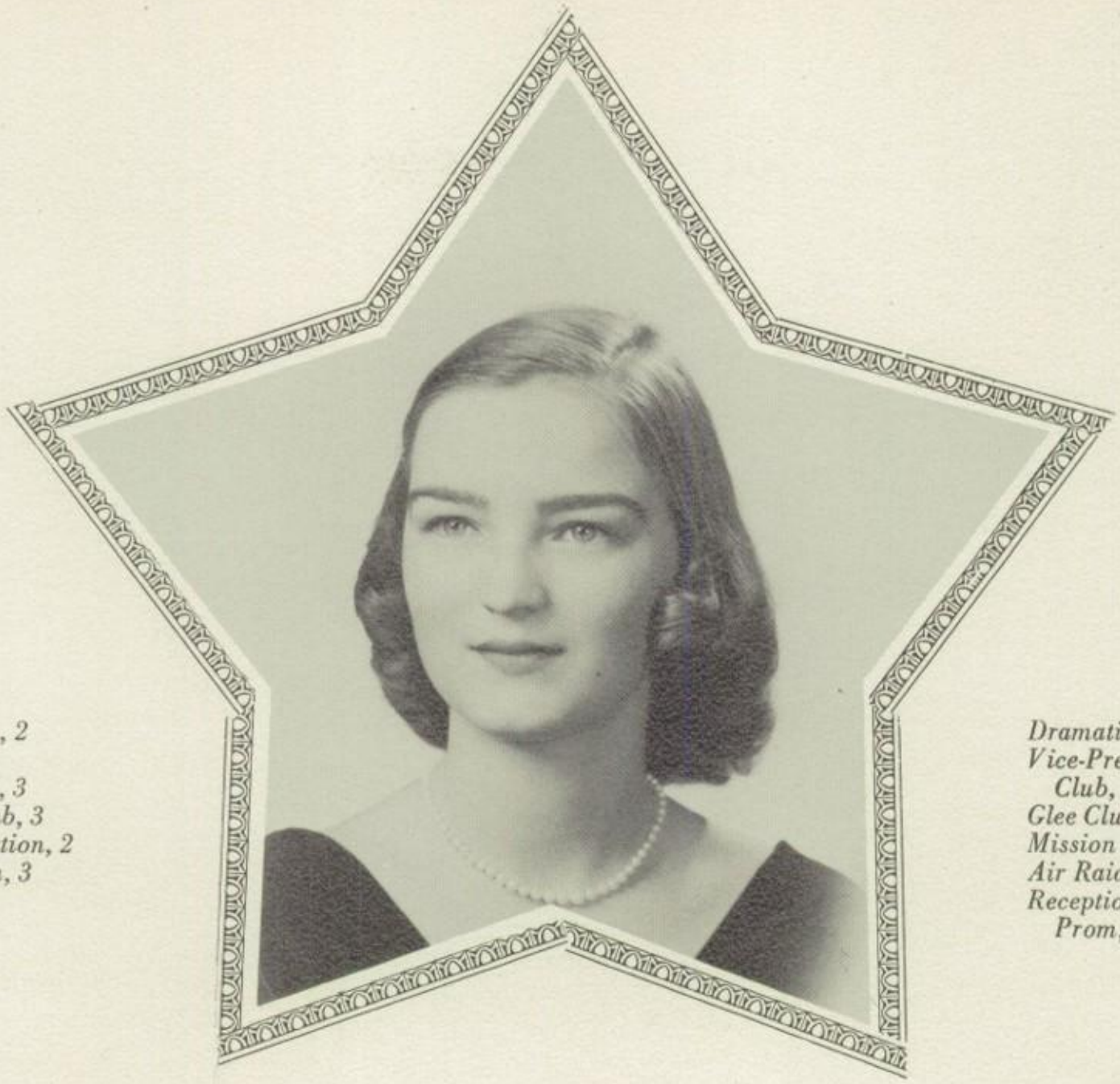
Glee Club, 2, 3, 4
Junior Class Treasurer
Special Glee Club, 3
Decorating Committee,
Junior Prom
School Reporter, 3
Literary Club, 2

Dramatic Club, 2, 4
Mission Club, 2, 4
Marshal Squad, 4
Year Book Staff, 4
Air Raid Warden, 4
Grail Movement, 4

Sandra S. Satterthwaite

Quiet, unassuming, yet friendly and invariably in good spirits, Sandra's presence has been a great cultural factor in our years at St. John's. Superior intelligence and sincere scholarship have kept her always at the top of her class, and won for her the well-deserved respect of faculty and companions. A perfectionist in all her works, Sandra possesses a fine literary style, a talent for playwriting and an artistic ability which displays her delicacy of thought and keenness of observation. She has added sparkle to classes and school social life by her dramatic reading and acting in plays. Often, when there is a bit of interesting information to be conveyed, it will be prefaced by her inevitable, "Lise, do you know what?" Even in small matters, enthusiasm and real interest disclose the vitality and freshness of Sandra's spirit, which otherwise reveals itself in a deep, unaffected piety. As one to whom we have always looked up, we can see for her nothing but a higher development of her singular and noble traits in Sandra's years after graduation.

A soul of power, a well of lofty thoughts . . . . .



Literary Club, 1, 2
Nursing Club, 1
Student Council, 3
Special Glee Club, 3
Athletic Association, 2
Basketball Team, 3

Dramatic Club, 1, 2, 4
Vice-President Dramatic Club, 4
Glee Club, 1, 2, 3, 4
Mission Club, 1, 2, 4
Air Raid Warden, 3, 4
Reception Committee Junior Prom, 3

Roberta M. Skelly

"Music is a speech of angels," firmly declares Robbie, of the page boy and dark glasses, who possesses an elusive dantiness everyone admires. The eyes are said to reflect the spirit of the soul and heart, and the eyes of our talented classmate contain a mischievous glimmer that gives real praise to the spirit within. Our "Autumn Queen" can usually be found in the music room during her free moments accompanied by Johanne Peroni and singing the classics or lighter melodies. Babysitting, reading, an orange for lunch and the question "What have you got for lunch?" nearly complete her agenda for the day. Our great expectation of Robbie is to see her, "Un bel di," in a request performance at the "Met," greeted by well deserved success. The biggest hint of such a future lies in her choice of the question, "the secret of success is constancy in spirit." Music in all its proportions and grandeur is the greatest longing she has for the future. We feel she has much to contribute to this field,—"Where music dwells lingering, and wandering as loath to die."

Next to excellence is the appreciation of it . . . .

Class President, 1, 3
Chairman of Junior Prom
Literary Club, 1, 2
Home Nursing Club, 1, 2
Basketball Team, 1
Student Council, 1

Business Manager of Yearbook
Glee Club, 1, 2, 3, 4
Marshal Squad, 4
Air Raid Warden, 4
Dramatic Club, 1, 2, 4
Mission Club, 1, 2, 4
Grail Movement, 4

Elaine T. Stehnicky

Elaine sparkles most brightly in the galaxy of our Senior class. The winner of a four year scholarship and Latin awards, "Elena" possesses all the qualities of a real student. Class president for two years and active participant in many different activities, she has led the class scholastically and mirthfully. Her buoyant personality and ability to instill a cheerful outlook into each task performed is coupled with a boundless spirit of cooperation. Having earned fame for a perpetual "100" she has found time to devote for leisure hours to listening to the hit parade, exercising her feet to the notes of a jitterbug, swimming, and being an enthusiastic spectator at Bernardsville's football games. Her native intelligence will win her a conspicuous place in society as a landscape artist, in which field we are sure her creative abilities will be developed to the deep joy of all. "The hand that follows intellect can achieve."

Knowledge comes but wisdom lingers . . .

Literary Club, 1, 2
Secretary of Literary Club, 2
Special Glee Club, 3
Vice-President of Sophomore Class
Student Council, 1
Refreshment Committee, Junior Class
Editor-in-Chief of Yearbook, 4
School Reporter, 3

Mission Club, 1, 2, 4
Dramatic Club, 1, 2, 4
Glee Club, 1, 2, 3, 4
Grail Movement, 4
Marshal, 4
Home Nursing Club, 1
Athletic Association, 1, 2, 3, 4
Air Raid Warden, 4

Mary Alice Young

Perhaps the busiest and most active member of our Senior Class is our yearbook Editor-in-chief, Mary Alice. Her warmth of personality and ability to enjoy all the good things of life have tempered her talent to organize and lead. Although ever ready to cooperate in anything that might be asked, Mary Alice, throughout her whole school life at Mount St. John's has achieved a high excellence in studies that has merited many awards and favorable comments. But knowledge alone has not been her goal, for the perfection of knowledge is the Wisdom which we feel she has striven for and, to an appreciative degree, acquired. Never too busy for a friendly word, she has impressed us with her true spirit of gaiety and joy. Most prominent in her future lies the idea of college and the furtherance of her education and cultural development. We are assured that the pattern will always remain the same and St. John's will ever be proud of Mary Alice and her accomplishments.

The intellect of the wise is like glass; it admits the light of heaven and reflects it.

Literary Club, 1, 2
Dramatic Club, 1, 2
Glee Club, 1, 2, 3
Special Glee Club, 3
Mission Club, 1, 2
Student Council, 2
Hostess—Junior Dances
Decorating Committee—
Junior Prom

While at New Jersey State
Teachers College, Newark
College Forum
Costume Committee—
Freshman Play

Marietta Jean Middelstaedt

Our "Teacher" enjoys the unique prerogative of graduating from High School as a Sophomore in College. A few weeks after finishing her Junior year, Marietta surprised everyone by announcing that she intended to take her senior subjects at Newark Prep during the summer. Then in September, while the rest of us finished our high school days, Marietta began her college career at New Jersey State Teacher's College, Newark.

Certainly our class lost something when Marietta left us. The history classes have been much quieter without the lively discussions which she so very ably led. Although gentle by nature, Marietta contributed much to class projects and was always willing to help with anything we undertook. Even this year, though not with us, she has joined the class for retreat and the various dances.

Of even greater importance to her is being able to graduate from Mount St. John's with her classmates. Her success in her first year of College seems to indicate a very fruitful and promising future in her chosen field of education.

Her ways are ways of pleasantness and all her paths are peace.

Act III - Junior Class

"Frame your mind to mirth and merriment . . . ."

Sister Juliana, Junior Class Moderator, discusses some "weighty matters" with her officers. Vice President Margaret Phillipps helps President Myriam Dubourt make plans for the class's busiest year yet; Secretary Mary Grace Batterman records all the important proceedings. As for the Treasury Department?—Kathleen Moloney has that well under control and is here counting some bills of "higher" denomination.

Class Scholars, Elfriede Roth, Margaret Phillips and Joanne Peroni (gold medal winner of last year) are engrossed in deep study, in preparation for the competitive Diocesan Religion Exam.

When the Seniors take a "day off" the Juniors help maintain order in the halls. Here Marshal Julie Cavinato keeps her eye on a long line of Freshmen on their way to Art Class.

Geometry class is certainly interesting — Patricia Dolcey smiles contentedly as she challenges her classmates to explain the example she has successfully worked out. Margaret Phillipps waits her turn patiently while Sister Lucy makes sure no new axioms or postulates are invented by her eager students.

Sister Vitalina Marie seems to have no trouble motivating her eager young secretarial students master the art of the Commercial Department.

Under Mr. Fenimore's guidance each Junior Biologist studies through her microscope the specimen she has prepared and gotten in focus.

A daily occurrence is the noon time get-together of music-minded Roberta Skelly and her accompanist, Joanne Peroni.

Eager for the success of their Prom, Junior salesmen urge their classmates to "come to buy" at their weekly cake sale. Margaret Weber seems delighted that the piece she is cutting will make the class richer by a whole dime.

As a culmination of the time devoted to the study and reading of short stories, Mona Cremin hands in her completed manuscript.

Class artists busy making posters for Catholic Youth Week: Betty Valles and Mary Grace Batterman seated; Kathleen Moloney and Myriam Dubourt working at the board.

"Parle vous Francais?" "Mai oui!" avid French fans examine advertisements and posters: Lorraine Hickey, Mary White, Elfriede Roth; Joanne Peroni and Margaret Phillipps would rather peruse through some literature and try their skill at free translation.

2:15 means study period for this industrious group of Juniors.

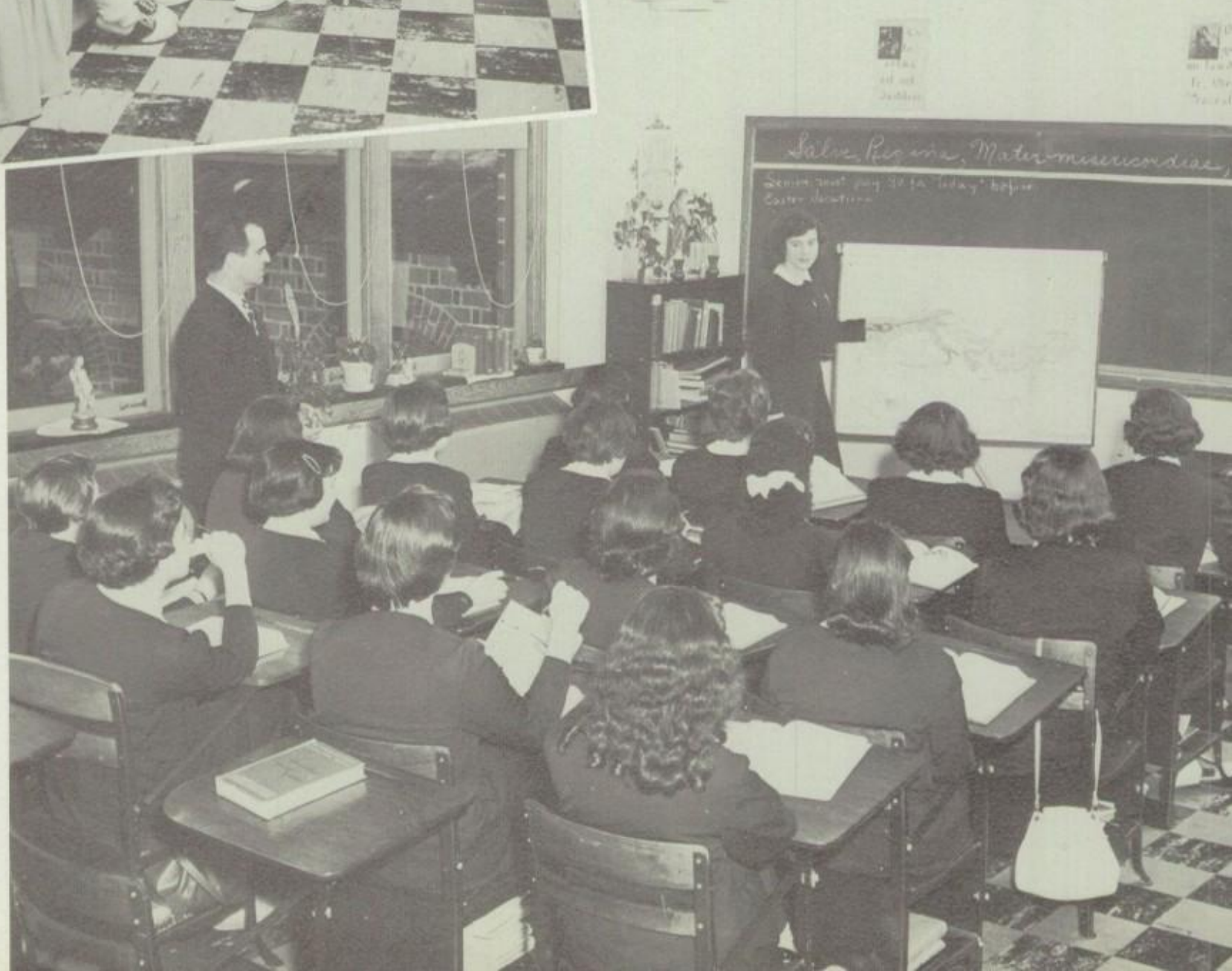
Lengthening shadows and new rings remind a group of "future Seniors" that their days at Mount St. John are more than half completed: a thought to urge themselves on to make the best use of the opportunities still awaiting them.

Act II - Sophomore Class

"Cheerfulness is the atmosphere under which all things thrive."

The Romans keep nothing hidden from the Latin II class as they busily decipher their verbs and Caesar's adventures. "We come to bury Caesar and to parse him."

Josephine, Irene and Pat know where to go when they want the latest in health news, and Mrs. Fenimore readily answers their onrushing questions.



Kathy momentarily gives Mr. Fenimore a rest as she points out to the Sophomore historians the topic under discussion.

"Do you swear to tell the whole truth and nothing but the truth?" asks Ruth of Mary. The honorable Judge Case presides during the Business Law Trial.

This assignment calls for more then one head, and four heads are better then one. In their groups the sophomores energetically tackle the assigned project.

The traditional Sophomore-English project "Tale of Two Cities" has won colors, brushes and pencils to its cause. Helen and Maryanne display the portraits, each waiting for the other's work to appear.

With the agility of any old time country dancers, the Sophomores dance spontaneously to the rythmical call of Mrs. Zahrendt.

"Allemand left and back again!"

Mary Evelyn Herdman poses with Santa after reciting "Twas the night before Christmas" for the P.T.A.'s Christmas Party.

Helen Ike, Student Council Vice President, whips up a snack to please the taste of guests at the "Autumn Leaves" dance.

Act I - Freshman Class

"A pleasure shared is a pleasure doubled."

The latest mode in hearing tests. "Listen carefully," cautiously advises Mrs. Fenimore to the three Freshmen about to take the test.

Getting acquainted with the new gym teacher and at the same time receiving the latest rules in basketball, the Freshmen are found in a typical gym class.

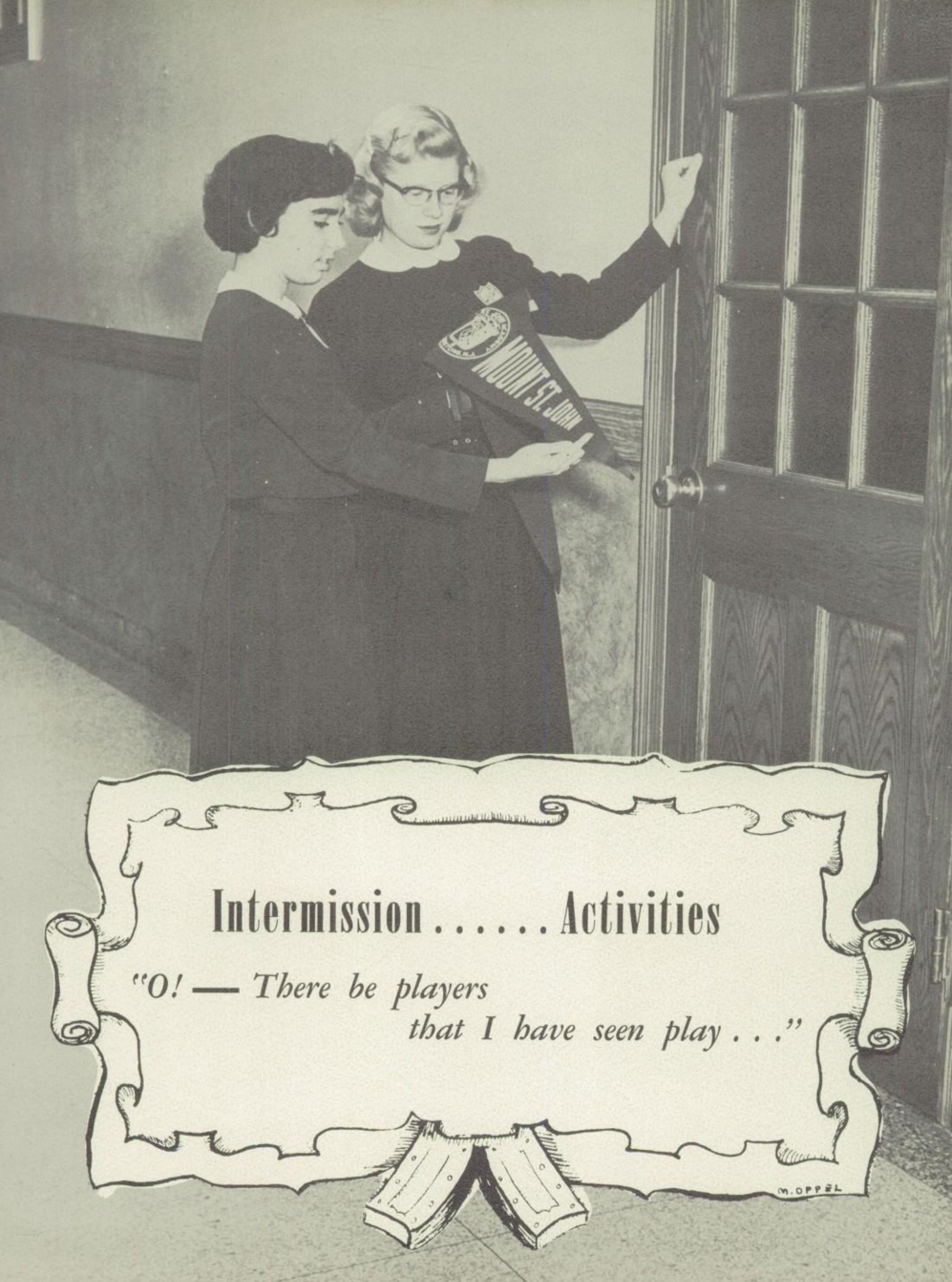
Jeanne reads the message contained in one of the caskets from Shakespeare's "Merchant of Venice." Freshmen students of Literature try to capture the lesson taught to the three ambitious suitors.

First year Latin students are kept on their toes during class, as Diana holds up vocabulary cards testing each as she comes to the head of the line.

Proving rehearsals can be fun, the Freshmen practice one of the songs from the score of "Oklahoma" an assembly program which they gave in the Seniors' honor.

Art, the favorite in the Freshmen curriculum. Here many brushes employ all colors haromoniously to produce an effective design.

1. "Three little girls from school are we....." 2. "Let's take the long way to Latin Class." 3. "We, the frivolous, friendless, fresh Freshmen of '59....." 4. Who's having more fun - Freshies or Sophs? 5. Paddy bearing the weight of the world's woes. 6. "Come, come, girls, - where's your enthusiasm for General Science?" 7. Shiela's prize-winning hat - stunning, isn't it? 8. "Ever catch a raw egg -- broken?" 9. The easiest way around the hall.....10. "Marcella, you look apprehensive!"



Intermission . . . . . Activities

"O! — There be players
that I have seen play . . ."

M. OPPEL

Retreat

A new trend in our Annual Retreat was introduced by the Class of '56 this year: instead of the customary single weekend for the entire school, we Seniors joined those of St. John's Villa in Staten Island for a "Senior Retreat" in mid October. Father Fogarty, who is very active in the Grail Movement in Brooklyn, was our guide on those few days when we put aside the business of studies and extra curriculars and tried to deepen our awareness of the spiritual world around us.

Withdrawing ourselves from distractions and reflecting quietly on the thoughts proposed by Father or culled from our reading, we came to distinguish between the self-seeking motives and those whose end is God - which it then became our duty to crush and cultivate, respectively.

Before the exercises, and during the recreation "breaks" we were able to find some warm friends in our fellow Seniors from St. John's. Then, early in January, the three underclasses packed their valises for their Retreat. Father Raymond Balduf, S.J., was Retreat Master, helping the students derive most fruit from those few precious hours of silence and grace.

Catholic Youth Week

Catholic Youth Week was not just another week with an odd title like "Be kind to doughnut dunkers week" which is heard once and then forgotten. Instead, each day was marked with a special function reminding everyone of the position Catholic Youth hold in determining the future of our country and the world.

The week began with the celebration of Father Jude's Feast day. First, Father celebrated a High Mass which was sung by the Seniors' and Boarder's Chior. The Freshmen sang the proper and the Ave Maria at the Offertory. After mass, a Communion Breakfast was held at which Eileen Engerud, Mistress of Ceremonies, introduced the guest speaker.

Monday, October 31st, Father addressed the entire school over the P. A. system on the significance of Catholic Youth Week. After school three Seniors: Patricia Bowne, Eileen Engerud and Mary Alice Young went to St. John's Villa for a day of Christian Living, which the Grail held the next day. A Special Holy Hour was held on Thursday in which the whole school participated and prayed for the conversion of the world.

Friday, a special Catholic Youth Week Assembly was held. The Sophomores participated in a drill "The Cross and the Flag". Roberta Skelly sang Shubert's "Ave Maria"; then she, Bruna Ciobo and Dolores Cerullo sang "Lovely Lady Dressed In Blue." This was followed by Francis Giannini's violin piece. The final part of the program was a panel discussion given by the Senior class on the duties of Catholic Youth.

Dolores Cerullo was Mistress of Ceremonies and the speakers were Elaine Stehnicky, Patricia Bowne, Eileen Engerud, Mary Alice Young, and Louise De Cicco. The assembly closed with everyone's singing a Catholic Action song learned especially for the occassion.

Miss Mary Ann Holthouse from the Grail Center in Brooklyn, explained the Grail Movement to the students. Miss Maureen Gilmore of St. John's Villa Academy in Staten Island, spoke of the activity of this lay group in her school.

Louise, member of the panel discussion, discusses "Catholic Youth and Education."

Mayor Howard Peirson, of Peapack, spoke about the duties of modern youth.

Class mothers organize and execute the kitchen preparations for the breakfast - an invaluable assistance.

A group picture of guests' table, High School students and Elementary representatives at breakfast.

Parent-Teacher Association

Our own dear Santa: Mr. Frank Artiglere in person!

This year the P. T. A. has been very active, and the fruits of their work have been abundant as they drew nearer to the visualizing of their long-sought-dream: the new gymnasium! The first of their activities was a successful and delightful Speghetti Dinner held in November, which was so attended that two sittings had to be provided. Members spent days preparing, and everyone was pleased with the results.

At their next regular meeting in December, the High School Students presented a candlelight procession prefacing the Para-Liturgical Ceremony of the Advent Wreath. The annual Christmas Package Party followed Benediction of the Blessed Sacrament to which all had walked in procession after Ceremony. During the social, Santa distributed presents to all the members and the girls received a souvenir, a token of gratitude from the parents.

On February 27th, a Day of Recollection was held at the school during which many parents met together for a day of peace and prayer to deepen their spiritual life and prepare themselves better for the coming of the Kingdom of God into their families.

The Broadway Production, "I Remember Mama" was presented late in April, a very heart warming story, which, through the combined efforts of parents as players and Sister Adolfa as directress, filled all with a deep feeling of satisfaction.

Although their activities and efforts have been many, it can be safely said that the organization has derived much enjoyment and contentment not only from their successful outcomes, but also from the preparation of their affairs.

The P. T. A.'s big production of the year - the memorable play, "I Remember Mama."

Students serve guests at Spaghetti Dinner sponsored by the P. T. A.

Students in a candlelight Procession sing, "Veni Emmanuel" as they try to share with their parents the joy and longing of the Advent Season.

Mrs. Glynn, Mrs. Artiglere, and Mrs. Youngs display students' prize winning posters for the St. Patrick's Day Dinner Dance.

Assemblies

The High School assemblies are awaited sometimes with enthusiasm, sometimes uncertainty, but always with interest. They are a symbol of the interest and enthusiasm the students have for their studies, and in reality there is a warm and friendly competition for those cherished awards: "Honor", "Diligence", Conduct", "Cooperation", "Courtesy", and that elusive "Highest Average."

Before the actual assembly begins, different classes enjoy exhibiting their dramatic abilities in short skits and excerpts from popular shows. This was very successfully attempted for the first time this year, and now often various or combined classes delight everyone with their entertainment.

First the Freshmen gave a show with scenes and songs from "Oklahoma!" which everyone enjoyed tremendously, especially the Seniors, to whom it was dedicated. (The pictures show Shirley Hildebrandt, Mary Nadine Gillig, Ann Wurzburg, and Lillian Cerullo accompanying their favorites, "Surry With the Fringe on Top", "Many a New Day", and the well-loved title song "Oklahoma!")

"Oh, that this too, too solid flesh would melt. . . ."

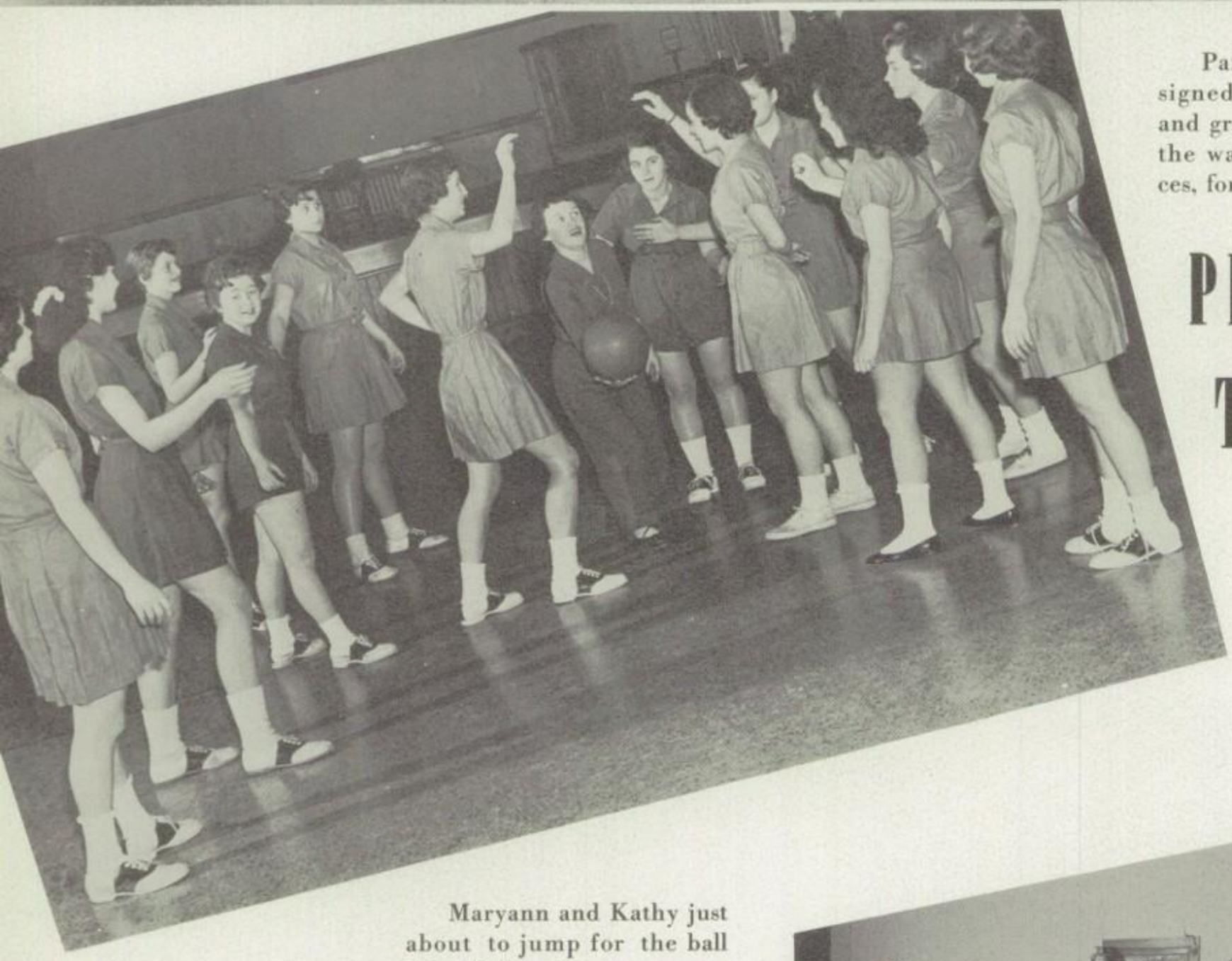
Then the combined Sophomore and Senior classes gave a production of the life of William Shakespeare, written by Louise De Cicco, called "This Is Your Life". Woven into the show were various scenes, songs, and portrayals of Shakespeare's characters which pertained to his writings and works.

Mary Alice Young as emcee pointed out the vital statistics of his life to Shakespeare (Sandra Satterwaite). Marked indelibly on it were his uncle, Arthur Golding (Elaine Stehnicky),, Queen Elizabeth (Yvonne Le Corre), his beloved wife, Anne Hathaway (Lise Leonard), and his good friend, the actorRichard Burbage (Madeline Oppel). Mary Evelyn Herdman plays Shakespeare as a young man working on his sonnets, and the Sophomore chorus with solos sang the lovely, lyrical songs he wrote.

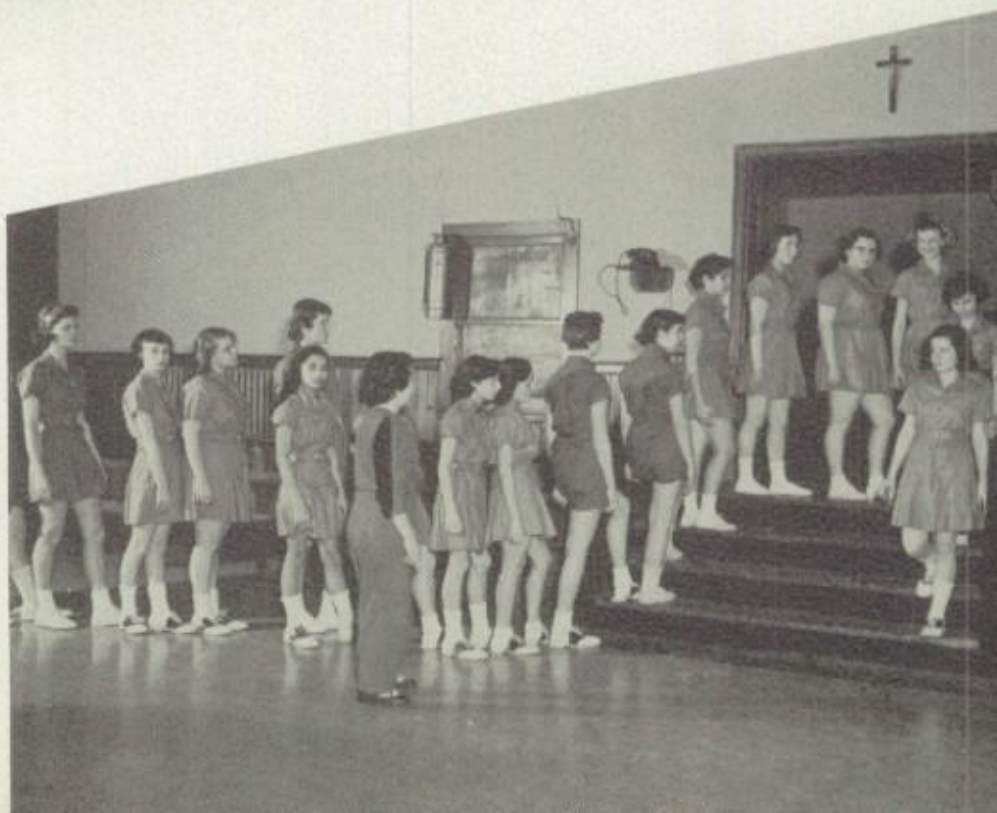
"Shall I compare thee to a summer's day? . . . . . ."

Part of the course designed to cultivate poise and gracefulness involves the waltz and other dances, formal and folk.

Physical Training



Maryann and Kathy just about to jump for the ball Mrs. Zahrendt prepares to toss.



What's this? Learning how to walk? Yes. For correctness and graciousness the girls practice walking up and down the stairs.

Singing

Under the direction of Professor Marston Haddock, the Glee of M. S. J. A. has always played an important and special role in our school life. Practicing three times weekly, it has been able to add joy and color to various events during the year. Members participated in the Missa Cantata for Father Jude's Feast, and the Seniors (above) are seen rehearsing their "Credo."

A candlelight procession with the Advent Wreath was next, - and in March the Glee Club sang a selection of Bach chorales and the "Panis Angelicus" of Franck as a setting for the Passion Play. May brought the Annual concert, the crowning musical effort of both Grammar and High School Departments.

The Sixth Grade sets the pace for the school's observance of Catholic Press Month by this attractive display.

Catholic Press Month

Twenty-nine days acting as reminders to those who had forgotten that Catholic authors have been able to hold their own in the literary field. Here, at Mt. St. John, posters heralded the Month's arrival, sending their colorful messages throughout the school, encouraging wholesome reading habits while disdaining the use of books whose influence was degrading or evil.

One of the main features was an extensive book exhibit in the library, featuring books for all ages and all uses: inspirational, liturgical, informative and recreational. A side line was a religious article table, greatly patronized by students from the first to the twelfth grades.

Toward the end of the month, the Seniors took time out of their regular literature course to acquaint themselves with the great contemporary writers. Names like Merton, Guardini, Vann, Plus and even Dostoevsky became familiar as each student shared with the others her findings on the thoughts of her selected author.

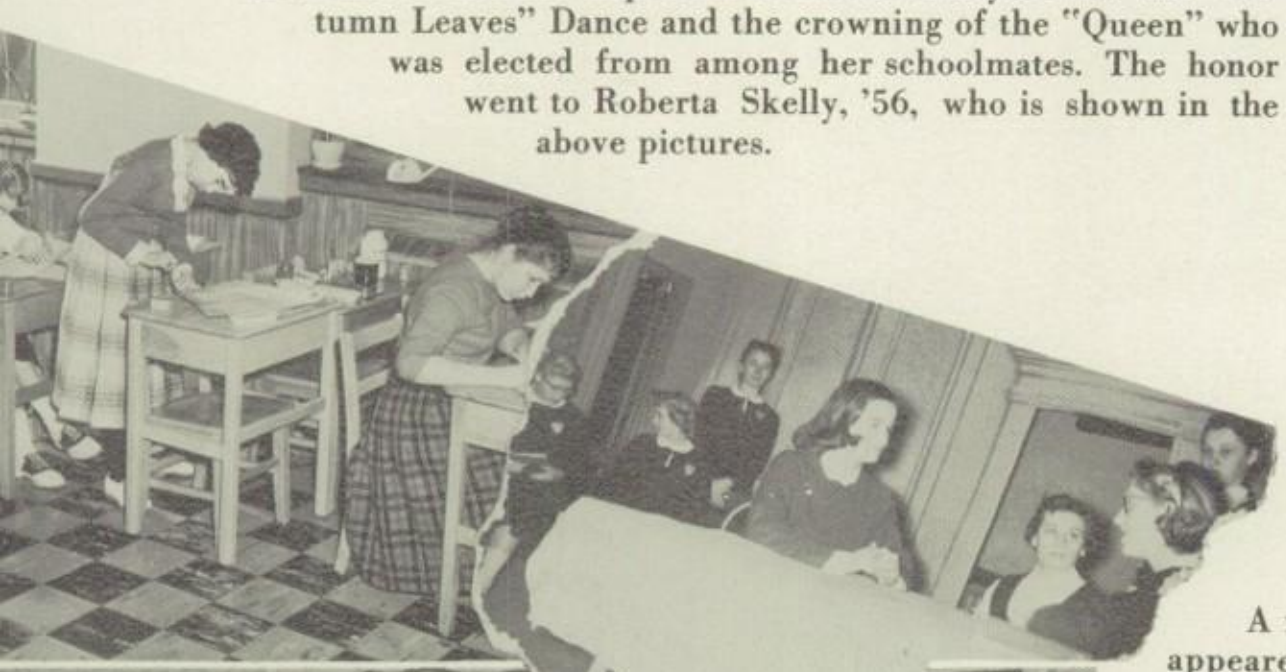
Efforts made during the month to acquaint themselves with the great Christian minds of the day were sure to make lasting impressions on the students who were thus enabled to enrich and fructify their reading moments.

Working well into the evening to prepare the throne for the "Queen" of the "Autumn Leaves" dance.

Here "Queen Roberta" receives a bouquet from her court and a sincere congratulations from schoolmates on her newly won honor. Father Jude conducted the crowning ceremony.

Student Council

The Student Council, a small, but energetic organization, guided by Sr. Adolfa, C. S. JB., our principal, and comprising members selected from each class has for its aim the furthering of general academic spirit and is an effort to incorporate the students into the administration of school affairs. One of its most important activities this year was the "Autumn Leaves" Dance and the crowning of the "Queen" who was elected from among her schoolmates. The honor went to Roberta Skelly, '56, who is shown in the above pictures.



Faithful Student Council members decorate for their big social event of the year.

Dramatic Club

A rebirth in our schedule, the Dramatic Club reappeared this year after slipping out of last year's list of activities, and enjoyed a membership of nearly the enrollment of the whole school. At the first meetings nominating and voting were accomplished, from which process President, Vice President, Secretary, Treafurer, and Program Manager were chosen. Johanne Peroni. Roberta Skelly, Madeline Oppel, Mary Robinson, and Helen Ike held the respective offices.

One primary chore completed and thoughts turned to the future, namely, the Spring production of the passion play, "Thy Will Be Done," to be given in March. Aside from rehearsals, the regular meetings paraded on in a gala of skits, monologues, pantomines, singing solos and duets, give for the purpose of coloring the meetings with entertainment. Fun making of this nature served a purpose, for many members timid of appearing before a group and sharing their talents, summoned from within a store of poise, which, brought to light, was not forgotten soon.

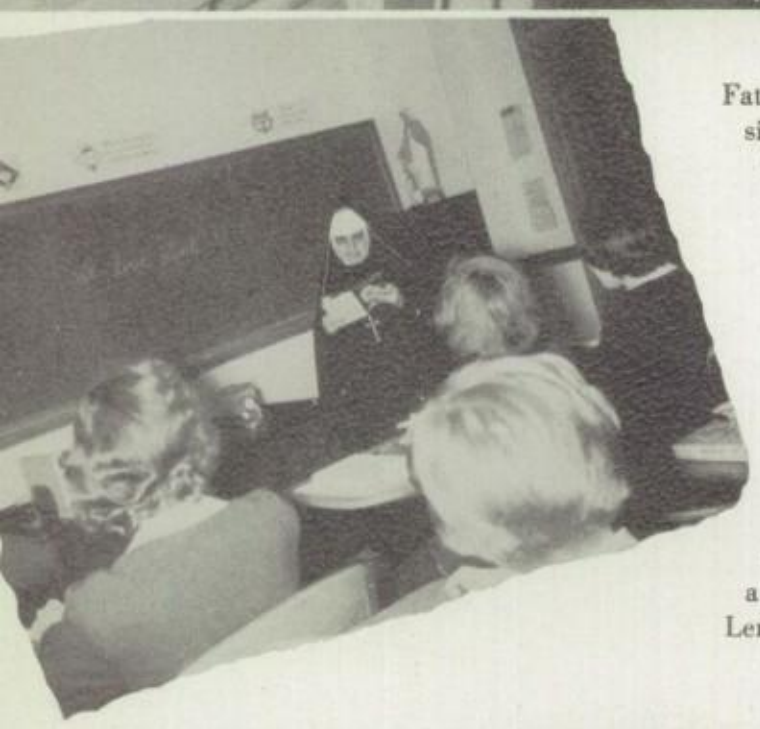
Planning, entertaining and practicing in an organized group provided necessary enthusiasm for dramatics - a proof that the club will always be a welcome activity for the future years.

Lent

In the Middle of February the Church's "great retreat" started, and each student received the blessed ashes on her forehead, symbol of the penance and seriousness of those forty days. Each had her own personal "fast" and struggle to undergo in order to rise triumphant, vivified, with the risen Christ. As a help to keep us united to our Leader as He fearlessly approached His impending passion, the entire school followed Him around the Stations of the Cross every Friday afternoon. Lenten decorations in the classes, and brief reminders by faculty and Chaplain kept the idea alive in us.

Very appropriately, Sr. Adolfa and the members of the Dramatic Club worked tirelessly to perfect their Passion Play to be given on Palm Sunday, despite such obstacles as the "blizzard of '56," offering their efforts with the redeeming action of Christ which they were depicting. Meanwhile, the Glee Club prepared corresponding Lenten hymns in keeping with the spirit of the play.

Toward the end of Lent, through Sr. Juliana and Father Jude of the Religion Department, Missals according to the new rite for Holy Week were procured for the entire student body, and the beautiful ceremonies of the holiest time of the year were explained. All were urged to attend these services either in their parishes or in the Academy Chapel. The last three Lenten days in school were further sanctified by a Vocation Triduum including a talk, Holy Hour and Mass. On Wednesday, after the Mass, students gathered in the Music Room for a brief but memorable Assembly, and, with Easter greetings being exchanged by all, left at noon for their vacation.



Father Jude Cahillane, O.S.B., signs the Sophomores with ashes, reminding them: "Dust thou art—and into Dust thou shalt return."

Sr. Juliana explains the Holy Season to the Freshmen, lightening the subject a little with the cartoons of "I Love Lent?!!"

Eighth Grade . . .

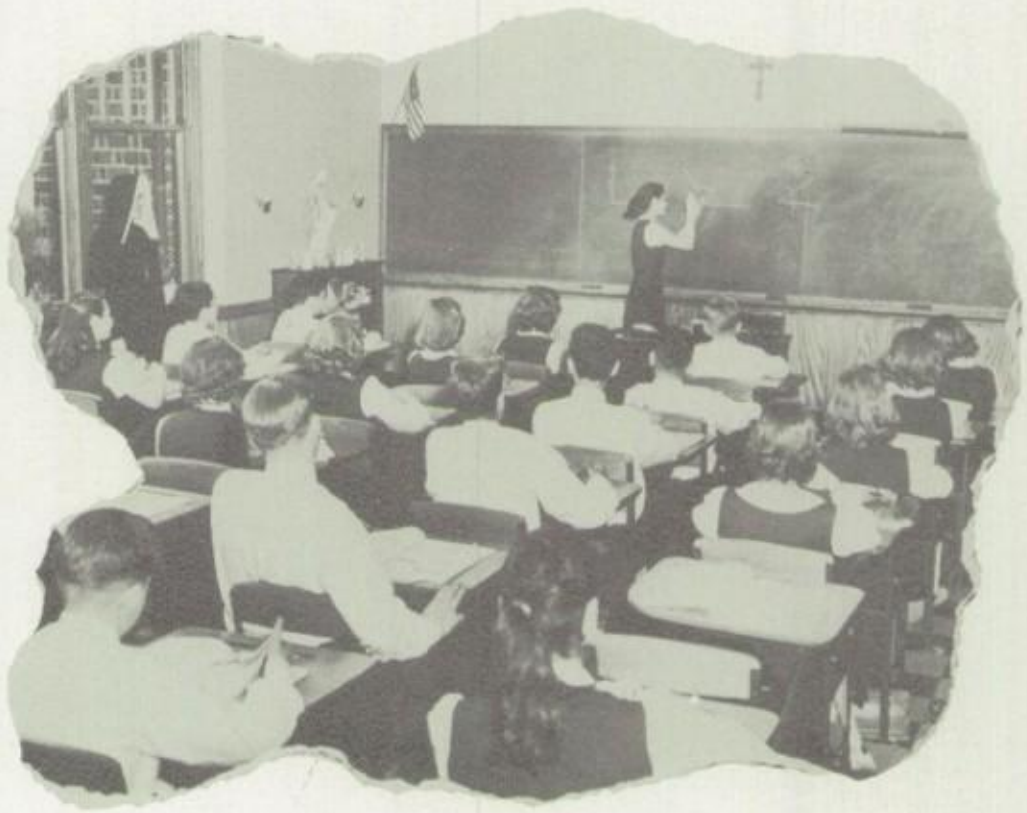
those whose drama
is just about to begin.

Denise H. Connell

Jean L. Farley

Margaret Ann Gilheany

Catherine R. Honour



Elaine L. Jacobus
"Cindy"
& Nice Kid

Carlotta S. Kosynsky

Rosemary M. Peters

Carol A. Rossi

Sister Mary, C. S. JB.

Patricia M. Fernicola

June A. Rossi

Loretta M. Saling

Maryann J. Salonish

Marie E. Slavinsky

Linda Stires

Virginia A. Spaldo

Heather R. Wilson

Marianne Young

Bruce E. Alpaugh

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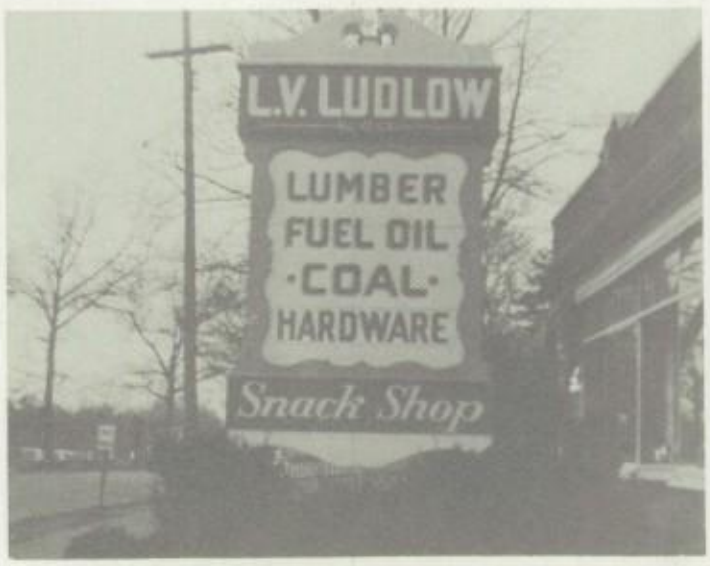

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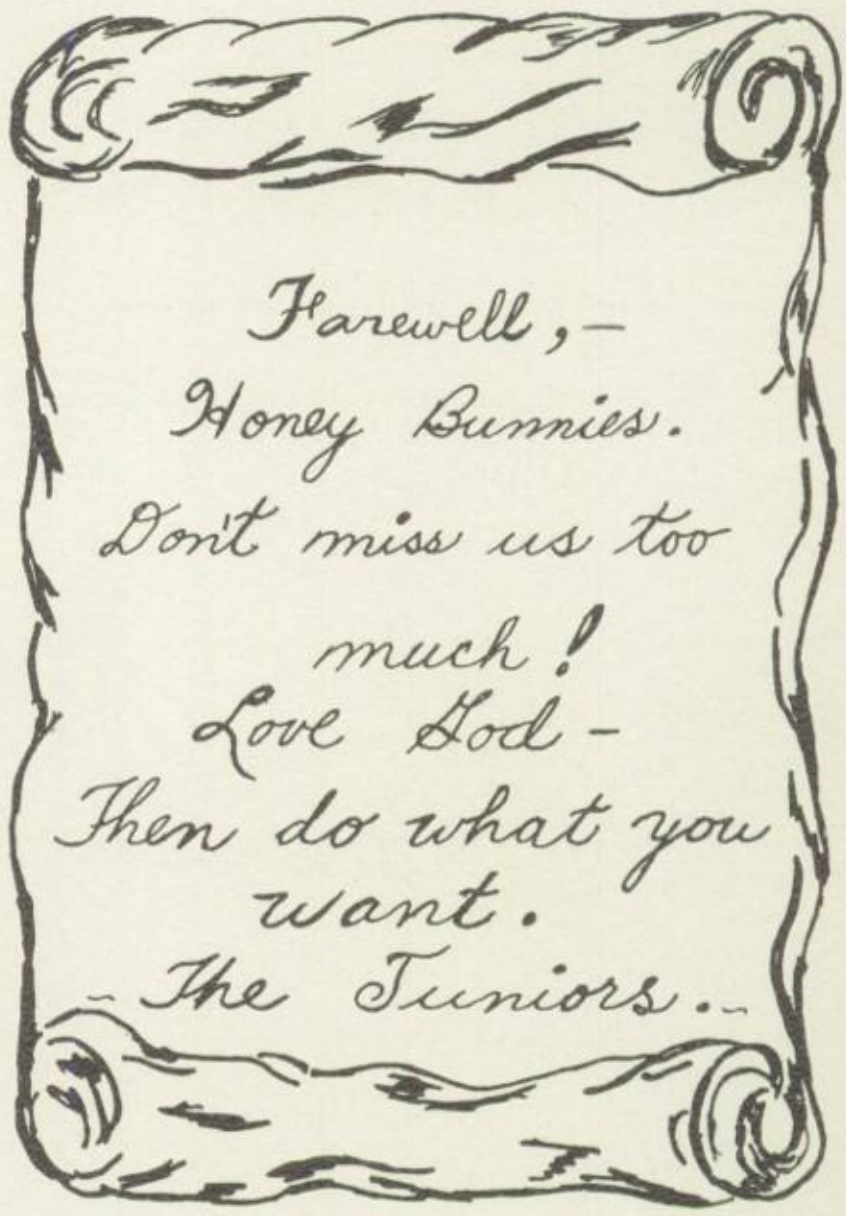

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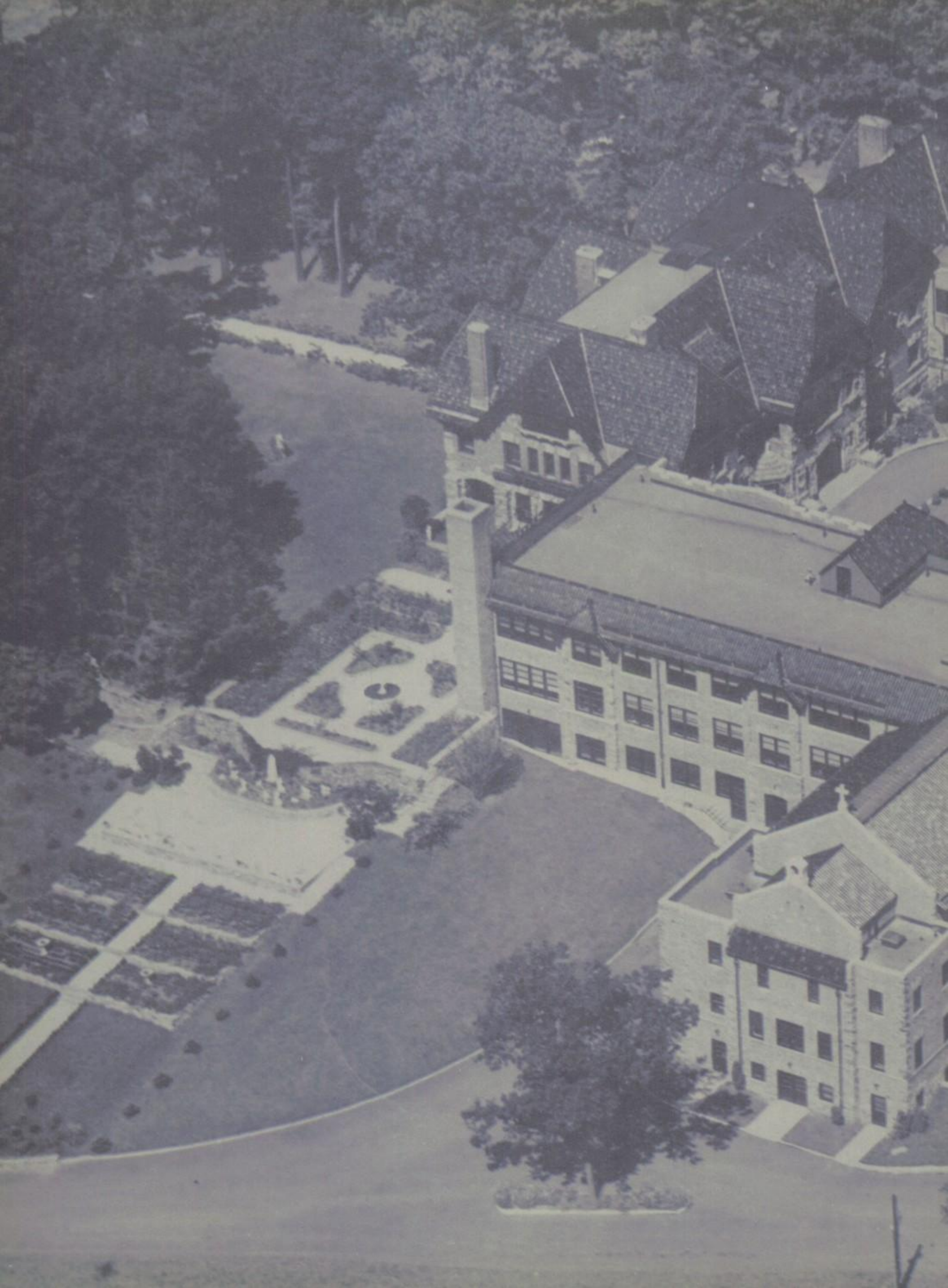

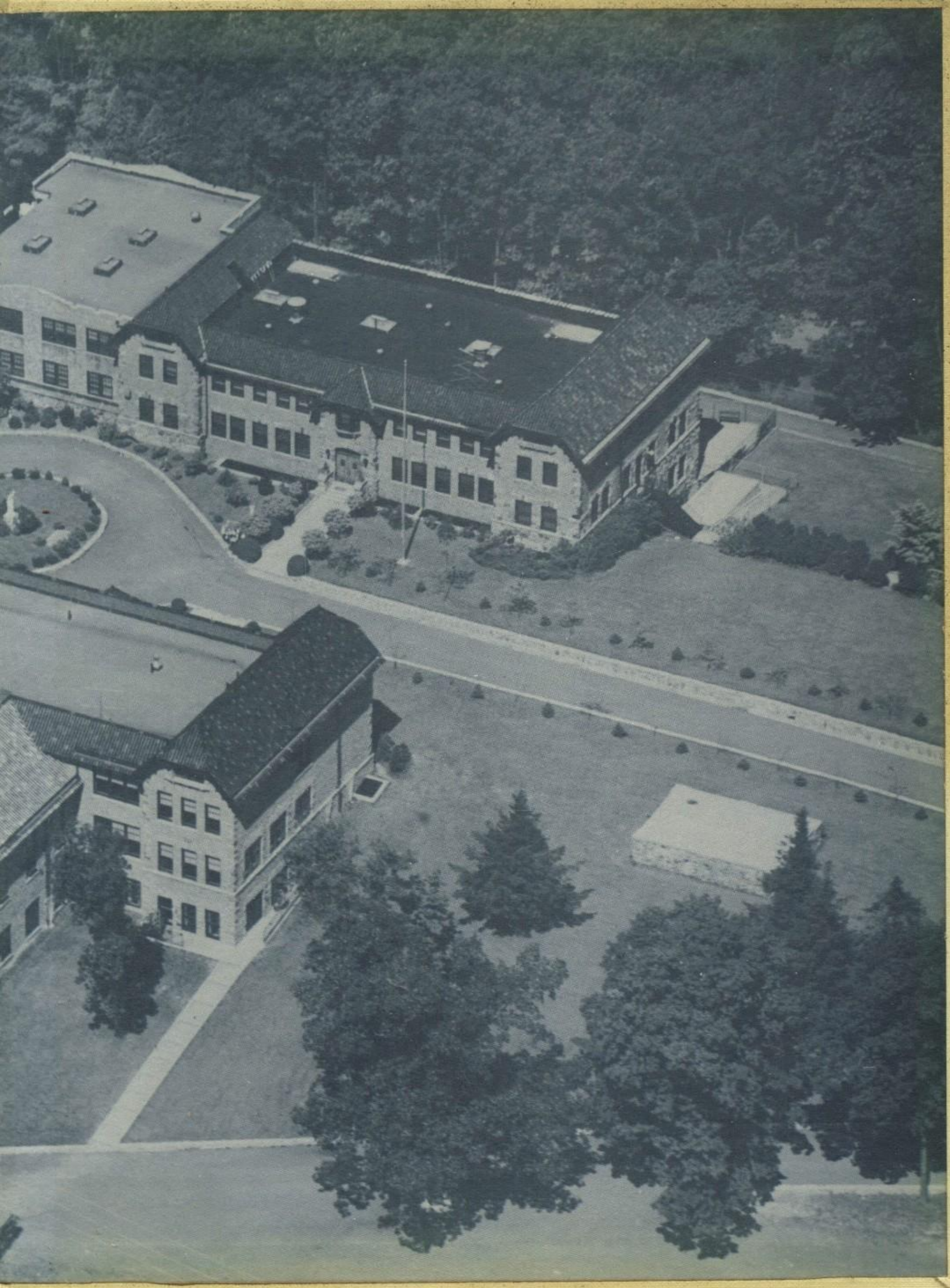

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